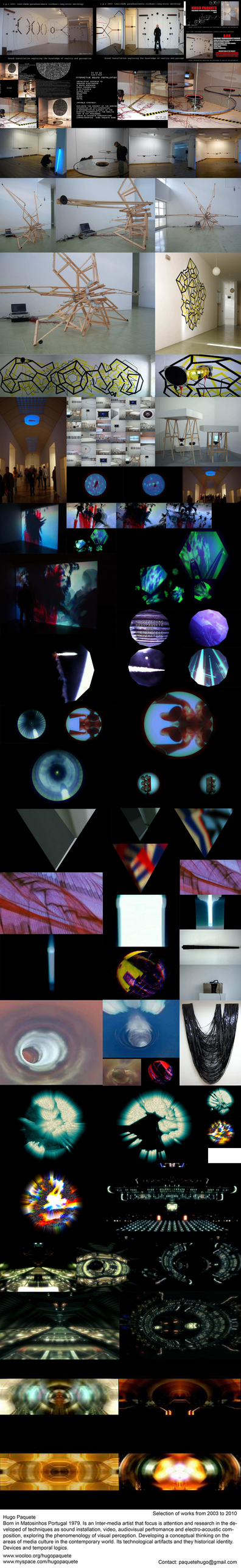

Selection of works from 2003 to 2010

Hugo Paquete

Born in Matosinhos Portugal 1979. Is an Inter-media artist that focus is attention and research in the developed of techniques as sound installation, video, audiovisual perfromance and electro-acoustic composition, exploring the phenomenology of visual perception. Developing a conceptual thinking on the areas of media culture in the contemporary world. Its technological artifacts and they historical identity. Devices and temporal logics.

www.wooloo.org/hugopaquete
www.myspace.com/hugopaquete

Contact: paquetehugo@gmail.com

HUGO PAQUETE

Born in Matosinhos (Portugal) em 1979

Email: paquetehugo@gmail.com

Degree in Fine Arts (Licenciatura), ESAD.CR, Caldas das Rainha. Portugal
Technical course of light design. Centro de formação media parque - radio televisão Portuguesa
Conclusion of Secondary School in Visual Arts - Soares dos Reis artistic education specialized school

Personal Awards and collaborative projects awarded
3 Prix Mértolarte
Ars Electronica 2010 in collaboration with Julijonas Urbona with the project Talking Doors
Jury Recommended Work, 14th Japan Media Arts Festival, Tokyo, Japan 2010. in collaboration with Julijonas Urbona with the project Talking Doors.
Honorary mention in Participative Media, Live 2011 Grand Prix, Turku, Finland. in collaboration with Julijonas Urbona with the project Talking Doors.
Concurso Serralves em festa Quadrivium Project

Residences:

2011-ZKM | Zentrum für Kunst und Medientechnologie – Karlsruhe- Germany
ZKM | Institute for Music & Acoustics (Resident artist)

Lectures & Workshops:

2011 - IMA | lab no. 2 "multi-medialness", ZKM | Institute for Music & Acoustics
With Matthias Ockert (D) "Die Bibliothek von Babel" (Opera, 2010-2012) and Hugo Paquete (PT) audio visual compositions [in English]
Host: Julia Gerlach
2010 - Artes Sonoras e tecnicas complementares, Marco de canaveses - Portugal

Solo exhibitions

2010 - "Experiments for a tragic day", Drop-d Contemporany, Lisboa - Portugal
2010 - "Forecasting", sputenik "the window", Porto - Portugal
2009 - "Process", Galeria Alvarez, Porto – Portugal
2008 - "Articulation Function", Galeria Alvarez, Porto – Portugal
2006 - "XYZ", Galeria Alvarez, Porto – Portugal
2003 - "Realidadeparadoxalmenteruidosa", Galeria Alvarez salaUM, Porto – Portugal

Group exhibitions

2011- 90-10 EXPOSIÇÃO 20 anos Artes Plásticas ESAD / SOMAFRE – Lisboa - Portugal
2010-MEECAS The Midwestern Experimental Electronics Conference and Showcase
Lizard's Liquid Lounge, 3058 W Irving Park Rd.- Chicago - U.S.A
- 6x6 Punto de encontro - O Verbum, a casa das palabras – Vigo Spain
- SoundGate – A part of Port2010, Kunsten Museu, Utzon Centre and Platform4 Aalborg -Denmark
-"Quem são eles? "Galeria novaOgiva, Obidos – Portugal
- Arrastão, Projecto Colector, Museu da Quinta de Santiago Leça da Palmeira- Portugal

- Sonic Vigil V, Sound Station, St Fin Barre`s Cathedral - Ireland
- Bienal de Ansião, Leiria - Portugal
- Maura, Galeria Pedro serrenho, Lisboa - Portugal
- Bracadeiras 2, Museu Moinho de Papel, Leiria - Portugal
- IKAS ART, Bilbau – Spain
- Concurso Serralves em festa Quadrivium Project, Museu de Serralves - Portugal
- Mértolarte –Mértola- Portugal
- Take B, Dia internacional dos Museus - Museu Bernardo, Caldas da Rainha- Portugal
- Take B - Museu Bernardo, Caldas da Rainha - Portugal
- CLN – Caldaslatenight, Caldas da Rainha - Portugal
2009 - Premio Amadeu de Sousa Cardoso - Portugal
- Festival Música Viva, Centro Cultural de Belém, Lisboa – Portugal
- Zeppelin 2009 Sounds of power / Listening of fear. Centre de Cultura Contemporània de Barcelona - Spain
- 39- Imeb-concours internationaux de Bourges Musiques electroacoustiques et arts electroniques - France
- X Biennale de Lyon, Mapra (Maison des arts plàstiques Rhone-Alpes) integrated in the Bienale Resonance. - France
- Porto Kaunas, Meno Parkas Galerija, Kaunas – Lituânia
- Arte Lisboa - Feira de Arte Contemporânea, Lisboa- Portugal
- The End of Something / A collection of reflections on the Global Crisis - London
- Open Compositions - Consemble: G – Skywriting/ www.chameleonlectra.co.uk
- Festival de la imagen, Torre de Herveo, - Manizales, Colombia
- Talking Doors, collaboration with Julijonas Urbona, Lithuanian Academy of Music - Lituânia
- Artlab, imerge, Porto - Portugal
2008 - Festival Música Viva, Centro Cultural de Belém, Lisboa – Portugal
- Velha a Branca, Braga – Portugal
- "Alise" Museu D.Diogo de Sousa, Braga – Portugal
- Zepplin Festival, Barcelona ,Centre de Cultura Contemporània de Barcelona – Spain
2007 - Art Tech Media, Madrid – Spain
- "Dial-A-Diva", London – England
- "File", Electronic Language International Festival, São Paulo – Brasil
- "O.K. Video", International Video Festival, Militia, Jakarta – Indonesia
- Gallery13 Sévigné Art Channel Exhibition, Paris – France
- ATA Gallery, San Francisco – U.S.A.
- XIV Bienal Internacional de Arte de Cerveira, V.N. de Cerveira – Portugal
- Festival DAW'07, Digital Art Weeks , ETH Zurich, Computer Systems Institute – Switzerland
- I.M.A.N. Festival de Arte Contemporânea, Casa das artes de Famalicão – Portugal
- XV Performance Art Conference E.P.I., Zentrum Europäisches Performance Institut, Berlin – Germany
- Juno Gallery, Berlin – Germany
- 2rd Kargart International Video Festival, Istanbul – Turkey
- "Art Channel Inf Television as Art", Festival Video Forms – France
- "Data Transfer" Exhibition of Technology Drive-Art, Scene Metrospace Gallery - U.S.A.
2006 - "Films in the window" Gallery Aferro, Newark NY – U.S.A.
- "Art Channel Inf Television as Art", Mac Manifestation D'Art Contemporain, Paris – France
- I.M.A.N. Festival de Arte Contemporânea, Casa das artes de Famalicão – Portugal
- "Art Channel Inf Television as Art", Emergences Festival, Paris – France
- OUTVIDEO'06, International Festival Film, Moscow – Russia
- Art Tech Media, Madrid – Spain
2005 - "Art Channel Inf Television as Art" – France

- XIII Bienal Internacional de Arte de Cerveira, V.N. de Cerveira – Portugal
- I.M.A.N. Festival de Arte Contemporânea, Casa das artes de Famalicão – Portugal
2004 - Galeria Alvarez salaUM, Porto – Portugal
2003 - ART COLOGNE' 03, Galeria Alvarez, Köln – Germany
- "rsff", Galeria Alvarez salaUM, Porto – Portugal
- "Alvarez Horror Show", Galeria Alvarez, Porto – Portugal
2002 - FESTIVIDEO, Festival Internacional de Video e Fotografia do Porto, Porto – Portugal
2000 - VI Prémio Fidelidade Jovens Pintores – Portugal
- "Entre o real e o virtual", People et Culture Lr, Montpellier – France

Performance

2010 - lab. Laboratório das Artes – Portugal
- Marte. Cultura, Resistência, Memória e Identidade- TBC- Barcelos- Portugal
2009 - Projecto Nome Festival imaginarius, Santa Maria da Feira – Portugal
- Meno Parkas Galerija, Kaunas – Lituania
- Praga festival -Portugal
2008 - Museu D.Diogo de Sousa, Braga – Portugal
- Maus Hábitos Club, Porto – Portugal
2007 - DF Arte Contemporânea Gallery – Spain
- Projecto Fábrica - Portugal
-Censura previa, "Experimental Acousmatic Night For Transhuman Damaged Listeners", Braga-Portugal
- Maus Hábitos Club, Porto – Portugal
- Museu de Olaria de Barcelos, Barcelos – Portugal
- Fabrica do Som, Synthetic Sound to Fit Maind Portugal – Portugal
2006 - "SSTFM", Maus Hábitos Club, Porto – Portugal
2005 - "SSTFM", Menos Que Zero, Porto – Portugal
- "0+1=1-0", I.M.A.N. Festival, V.N. de Famalicão – Portugal

Collaborative works

Music composition in collaboration with pedro bittencourt saxophonist.
http://www.pedrobittencourt.info/
Brasil.

Music composition and sound design: Kenji Siratori: a Japanese cyberpunk writer
http://www.kenjisiratori.com/
Japan

James Ross, Composer , Genre: Ambient / Elektroakustik / Experimental
http://www.myspace.com/jrossdrone
BROOKLYN, New York, US

CONVERGENCIAS
"Convergencias" is a collaboration between myself and Portuguese electronic musician and composer Hugo Paquete. I supplied source sounds: recordings of some of my orchestral/chamber pieces for acoustic instruments. But Hugo did the transformative magic that created this eerily dark yet sonorous electronic work.

If you aren't familiar with Hugo, I recommend a visit to some of his music and art sites: Hugo Paquete MySpace ; Hugo's collaborative projects MySpace ; Hugo's Web page. He is a true artist and a master of electronic music.

Jack Shamblin.
Sound design for two performances of Jack Shamblin: Revofuckinlution and Blatant.
http://www.imdb.com/name/nm1036024/
New York

Revofuckinlution ,A Work in Progress Written & Performed by Jack Shamblin Sound design for the presentation made in Oporto by Hugo Paquete.
Dixon Place, New York '06
Texas Bar, Lisbon '06
Maria Vai Com As Outras, Porto '08

Blatant: with Jack Shamblin, Ron Barba, Adriana Randall, Patrick James, Leroy Mobley Chris Bayon, Hannah Barfoot, Jessica Seley, Jamie Clayton, Robert Vance, Brian Devera, Kyle Williams, Traci Redmond, Joya Italiano, Lacey Varn and Shubhra Prakash .
Directed by Bryan Caine
Assisted Directed by Jamie Brown
Art Direction by J. Carlos Díaz
Sound Design by Hugo Paquete
Ms.Breckinridge's Costume by Antonio Marquez
Venue: Dixon Place NYC
Photo Credit: Eva Mueller

Musical Editions

Disaffected
Artist :SSTFM aka Hugo Paquete
Label: Mimi records
Type : mini-album
Country: Portugal
Time : 27'58'
Year: 2007

Disturbing The System
Artist: Hugo Paquete
Various - Noise-Joy Compilation IV
Label: Noise-Joy
Format: MP3, Compilation
Country: US
Released:2007

Commutative
Artist: Hugo Paquete
Label: Test tube
Format: MP3, Compilation
Country: Portugal
Released:2007

Test Tube Collected works 076 ~ 124
Artist: Hugo Paquete
Label: Test tube
Format: DVD
Country: Portugal
Released:2008

"Falésia 3" – Vários Artistas
Artist: Hugo Paquete
Label: Enough Records
Format: MP3, Compilation
Country: Portugal
Released:2009

Curating

"Vídeobox" Bienal de Ansião 2010. Portugal
"Vídeobox" Casa Italia 2010. Buenos Aires, Argentina

Hugo Paquete
Visual art:
www.wooloo.org/hugopaquete
Sound Composition:
www.myspace.com/hugopaquete
www.myspace.com/processpoet
www.myspace.com/kuadriviumproject