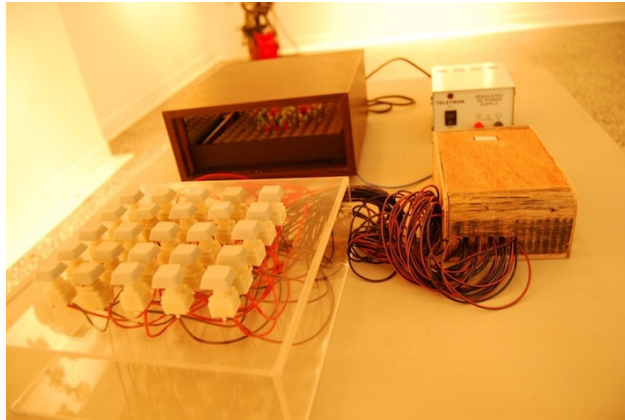


Body of Mysteries

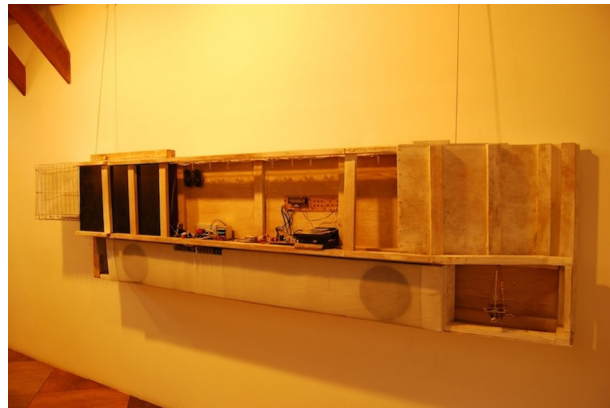


Switch On





Metamorphosis II



Manuscript of Possibilities



Project information

Switch On

In the scheme of things, certain objects by their design produce a subconscious interaction, the classic example being the chair. No matter how obscure is the design of the chair, from the elaborate throne to the simple recess in a wall, it produces the action of sitting. In the same way the switch, by its design, initiates the action of switching, the click of on and off. Switches are ubiquitous, enabling the ease of contemporary existence.

the idea of the installation illustrate a new instrument by using numerous switches that connected to different variety of electronic equipments. For example door bells, radio, tv, bubble making machine, kettle etc... Audience are welcome to be participants as swiches "operator", producing ensemble of everyday sound from electronic equipments. This installation enable live composing in effect being the conductor of electronic equipment around the table.

body of mysteries

We have no idea about the process inside the boxes, what is going on is mysterious, like trying to understand how another unknown feels and thinks. The ideal keyboard that produces typing routines, the subconscious interaction with the keyboard. Within the lights there is a hidden word that can be interpreted with many possible meanings barely glimpsed, hard to decipher, a mysterious presence...

Manuscript of possibilities

I see musical scores as a visual language, a language of sensory and optimal perception.

I begin with the idea of interactive musical notation, a moving manuscript created by two interactive machines.

By letting the machines 'decide' a dramatic evolving manuscript will be produced, creating the sense of a cycle from the 'communications of two machines'.

This cycle has themes and variations, a visual allegory of the eternal cycles of life. The process of composition is completed by the sounds of various metal components and coins that fill a tin, the harmony of chance.

Metamorphosis II

Music is an essential part of our lives, and by its nature changes how we view the world.

Metamorphosis II is a evolving work from my previous project- Metamorphosis. It is an idea with the communication of the sensations of the reality of existence, the melancholy of the search for the absolute.

Everyone tries to ignore how the incessant hum of thick traffic, the noise of commotion, and the vocal drone of the strangers around us shapes our reality. However, the ultimate experience of realising the absolute can be obtained by listening to a preferred tune or melody, which can exist independent of anything.

The installation will comprise a deconstructed radio laid out on a long structure in glass and wood. The radio will play specially composed music to illustrate absolute, this music will be melancholic, introspective. Audience are welcome to bring their own musical records to play on this record player assemblage.