



Video Plastique, 2014
workshop - performance

Take part in a three-day event with Dirty Electronics and Double Wei Factory at the Museo Nacional Centro de Arte Reina Sofia. An extended performance for large group exploring the detritus of discarded media, the physicality of polyethylene videotape and 'hands in the machine'.

Inspired by Laurie Anderson's Tape Bow Violin, long lengths of videotape are pulled manually through DIY instruments made from old tape heads resulting in deep tones and clicks that are combined with mashed-up images and projected light. Different 'lines' of videotape are stretched across the stage to reflect low-level light and act as pulley mechanisms for generating sound. Videotape also provides a starting point for imagery that is projected on to moving dynamic performers. A physical theatre piece unfolds expanding the realm of inner and outer noise.

The event includes the construction of a bespoke Dirty Electronics instrument combining 'arty' electronics and engineering, group rehearsal and performance. No knowledge of electronics or previous instrument building experience is required, although an interest in performance is essential. Places are limited.



Place: MNCARS - workshop room, Sabatini building and auditorium 400

Dates: March 13, 14 and 15 2014

Inscription: free

Hours: afternoon

Requirements: Send a intentions letter with some words about you, your interests, your projects... a short biography and contact data:

convocatoria.insonora@gmail.com, before March 7.

Workshop program

- March 13 Thursday, 17 – 21h.

Instrument construction

Place: Workshop room, Sabatini building

Duration: 4 h.

- March 12 Friday, 19-21h.

Rehearsal/event

Place: auditorium 400

Duration: 2 h.

- March 15 Saturday, 22.15h.

Performance

Place: auditorium 400

Duration: 30-40´

+ information: <http://in-sonora.org/ficha-taller/video-plastique-workshop/>

Teachers

Dirty Electronics & Double Wei Factory (UK – CH)

www.dirtyelectronics.org

Dirty Electronics - John Richards. He explores performing with self-made instruments and the creation of interactive environments. He has worked with many leading improvisers and musicians in the field of live electronics, and is a founder member of the groups kREEPA and Sand. He has also regularly collaborated with Nic Bullen as Black Galaxy and kREEPA. Since 2003, John Richards has been exploring the idea of 'Dirty Electronics'. In 2011 Dirty Electronics created a hand-held synth for Mute Records, and in 2013 produced the Sonar 20th Anniversary Synth for Sonar Festival. Workshops and performances with Dirty Electronics have taken place internationally including: the Queen Elizabeth Hall, Southbank Centre, Sonar, FutureEverything, Roundhouse, Bent Festival, ZKM, ICA, Supersonic Festival, Tokyo University of the Arts, University of the Arts Berlin, and IRCAM.

Double Wei Factory - Weiwei Jin. She is a Swedish-Chinese composer, multimedia artist and pianist, whom works in both electronic and acoustic music. She creates works across the genres of concert music, contemporary dance, audio-visual installation, film, animation and theater. Influenced by her journey, Weiwei crafts her ideas by using decontextualized cultural elements. Her works have been performed across Europe, Asia, North and South America, including at the International Computer Music Conference, IN-SONORA, Sound and Music Computing and Conference, and femMESS festival in Peru, etc

About Dirty Electronics

Since 2003, John Richards has been exploring the idea of 'Dirty Electronics' that focuses on face-to-face shared experiences, ritual, gesture, touch and social interaction. In Dirty Electronics process and performance are inseparably bound. The 'performance' begins on the workbench devising instruments and is extended onto the stage through playing and exploring these instruments.

Should we "compose " or "improvise" our internal noise? How deep is the real-self listening in this matter? How can we express noise as music? Can we design our 'internal noise' ? Is society being 'designed'? etc. The performance will be played by the workshop participants (non musically trained) in collaboration with Weiwei Jin (composer), who joined the Dirty Electronics ensemble in 2012.