

# IN-SONORA )))

9ª MUESTRA DE ARTE SONORO E INTERACTIVO



TWITTER-RESIDENCIAS  
convocatoria / open call

26 enero > 16 marzo 2015  
january march

## OPEN CALL FOR PROJECTS TWITTER-RESIDENCES for IN-SONORA 9

The initiative **@twln\_sonora** consists of a-week-long artistic residences in the namesake Twitter account. Those interested in participating must suggest an artistic project to be developed in that account for seven days during the celebration of 9ª Muestra de Arte Sonoro e Interactivo, March 2016.

**The adaptation of the project to the characteristics of the space to act (Twitter)** and its relation to any other expression or **concept related to sound** will be valued. A jury will select **five projects** to be developed in succession in the account **@twln\_sonora** between the 02 of March and the 06 of April, 2016.

Twitter shows a series of conditions which are both restrictive and liberating when it comes to encourage talent and the development of creative projects. The 140-character limit becomes the "measure" of Twitterart works. Everything that can be summarized within that measure is valid. Before such severity, creativity can break or, otherwise, develop contents and initiatives that find their meaning when meeting this requirement.

We are looking forward to your proposal!

### INTERNATIONAL CALL

#### Who can participate

Spanish artists and foreigner 13 years or older of any nationality are permitted to participate.

#### Date / When to apply

Applications can be submitted **from the 26th of January to the 16th of March of 2015. Projects will not be accepted after this date.**

The selected projects will be developed in succession in the account **@twln\_sonora** between the **02 of March and the 06 of April, 2016.**

#### Proposals' requirements

Each participant can present as many proposals as he/she wishes. Each proposal should be followed by its relevant request.

Applications must be submitted exclusively through the mail address : **twitterresidenciainsonora@gmail.com**, subject "Twitter-Residences", attaching the information detailed below and following the instructions about text size, format, weight of files...

#### *Data required*

))) **Personal information** (First name and last name, place and date of birth, nationality, address, city, country of residence).

))) **Contact details** (email, web, phone and skype, social)

))) **Documentation of the work** (title, year, description of the work (max. 3000 characters) conceptual description (max. 700 characters) and technical observations if its necessary). Full dossier (5 MB maximum and .pdf format with selectable text).

))) **Images** (one image minimum, 2 MB maximum each one)

## *Optional Data*

))) **C.V** (max. 1500 characters)

))) **Audio and video** information. They will need to be online (myspace, soundcloud, youtube, vimeo, personal URL...) and the link will be required for its listening or viewing.

))) **Dossier with documentation of previous works** in relation to the proposal.

*For further information write to: [twitterresidenciainsonora@gmail.com](mailto:twitterresidenciainsonora@gmail.com)*

## **Jury**

The jury will be composed of IN-SONORA team members, Elena López Martín (Twitter-Residence coordinator) and professionals in the world of sound and interactive art. An undetermined number of pieces of each format will be selected, taking into account the quality and viability of the proposals.

Will be selected a maximum of five projects, considering the quality and viability of the proposals.

The jury reserves the right to request more information about the work of the participants, if necessary, for a proper assessment.

The verdict of the jury will be announced from 13<sup>th</sup> April, 2015. The list of the elected participants will be sent by email to all registered participants and posted on the web: **www.in-sonora.org**.

## **IN-SONORA commitment:**

- The launching of an **international public call**, widespread in all the media and among its collaborators.

- The **reception and study** of all the projects received by the Jury selecting the optimum number of works.

-**Press and broadcasting** of the entire program on the website **www.in-sonora.org**; in a printed publication and among professional networks, bulletins and keeping in contact with the media.

## **Participant's contribution**

- **Desarrollar su proyecto** cumpliendo con los objetivos y en las fechas que le sean designadas, siempre entre el 02 de Marzo y el 06 de Abril de 2016, y con una duración de 7 días.

- **Develop your project** meeting the objectives and dates that are designated, always between March 02 and April 06, 2016, and during 7 days.

- The selected artists will **release the exhibition rights** to **IN-SONORA**, whether this be images, writings or documentation produced during the exhibition, only to be used for the promotion of the project and not for any commercial purposes. Under the regulations stated in Creative Commons By-NC-SA.

- **Make a responsible use of @twIn\_sonora channel.**

**If you participate as an artist in this event you are acknowledging and agreeing to the terms and conditions outlined previously in these guidelines. In the case that the artist does not comply with the requirements hereby detailed within this document, his/her application will be dismissed.**