

## IN-SONORA 10 JURY DELIBERATION

The following individuals make up the jury, they met on June 4, 2017 in IN-SONORA Madrid:

Maite Camacho (artist, curator and director of IN-SONORA)  
Alicia G. Hierro (artist and researcher)  
Sergio Luque (artist and co-director of Máster en Composición Electroacústica CSKG)  
Natalia Piñuel (curator and co-director at Playtime Audiovisuales)

The 213 submissions, received during open call, were also reviewed by the following jury members not present in the meeting:

María Andueza (artist and researcher)  
Enrique Piñuel (artist, curator and co-director at Playtime Audiovisuales)  
Alberto C. Bernal (artist and co-director of Máster en Composición Electroacústica CSKG)  
Luis Ángel Romero (sound-based producer and technician at IN-SONORA)

The following pieces have been selected to be in the 10th edition, IN-SONORA. The exhibition will take place in March 2018 throughout the city of Madrid.

## INSTALLATIONS

**Alexander Rechberg / plexnoir** (Germany) – LASACT  
**Oussama Tabti** (Algeria) - Meknine ezzine  
**Peter Breitenbach** (Germany) - Surveillance Music  
**Meri Ekola & Marc Melià** (Finland) - Cycles  
**Federico Guardabrazo** (Spain) – IDLE  
**Jordi espuny / Axolotl** (Spain) - Mailbox Music  
**Melanie King** (United Kingdom) - Sound Oscillograph

In reserve:

**Georgi Tomov Georgiev** (Bulgaria) – Lustgarten  
**Martijn Tellinga** (Netherlands) – Songlines  
**Christian Skjodt** (Denmark) – Columns

## EVENTS

**Marge Girdzijauskaitė / MorestateLab AV Collective** (Lithuania /United Kingdom) – DUUOME  
**Nicolas Hermansen** (Belgium) - And suddenly an engine started  
**Pablo Jordán / Vulture Culture label** (Spain) – Macromagic  
**Fermín Martínez Guzmán / A Triple** (Mexico) - Flujo [Nowhere/NowHere]  
**Carlos Gárate** (Spain) - SUB  
**Kris Limbach** (Germany) - Performance for film and tapes  
**Julio Cesar Palacio** (Venezuela) - MUSIC FOR RUBBER TAPE

In reserve:

**Antonietta Dicorato** (Italy) – interference  
**Luca Moni / Monoiz + Escrauva** (Italy) – Datastructure  
**Martijn Tellinga** (Netherlands) – during, lasting .. exhibition piece

## VIDEOS

**Julian Scordato** (Italy) – Engi

**Romina Analía** (Argentina) – Piezas microtonales

**Patricio Ballesteros** (Argentina) – Carnaval

**Fernando Velázquez** (Uruguay) - Mindscapes #9, after canal

**Javier Andrés Ortiz** (Argentina) - Tanenawen

**Ramia Beladel** (Morocco) - Life's but a walking shadow

**Benna G Maris** (Italy) – reaction

**Xindi Zhou** (China) – Room 1

**Clare Charnley & Patricia Azevedo** (Brazil / United Kingdom) - it's stone hitting stone

**Paco Valverde** (Spain) - Traducción # 1

**Mit Borrás** (España) - Youth Cloud

**Ina Louguine** (France) - Staring Quietly At The Backwash

## SOUND PIECES

**Eduardo Palacio Guerrero** (Mexico) – Contemplative

**Marco Ferrazza** (Italy) – Curvature

**Javier Suárez Quirós / Arca de Viento** (Spain) – Modulation I

**Mauricio Rivera Henao** (Colombia) – Los movimientos del corazón

**Gonzalo Varela** (Uruguay) – Henry's Cowbell

**Itziar Markiegi Oiza / Jana Jan** (Spain) – BREVE Y BRUTAL

**Sarah Ouazzani** (France) – Moutons ("Ovejas")

**Pedro Miguel / The Cherry Blues Project** (Argentina) – En Transito

**Raquel Stolf** (Brazil) – 100 silêncios empilhados

**Javier Sanchez / Javier Magerit** (Spain) – Nada tiene sentido

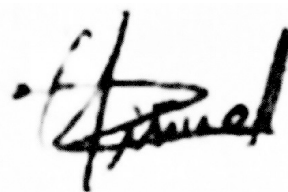
## CONFERENCES

**Carlos Gárate** (Spain) - El subsuelo como espacio sonoro

Madrid, June 8 2017



Signed: Natalia Piñuel



Signed: Enrique Piñuel



Signed: Alberto C. Bernal



Signed: Sergio Luque



Signed: Luis Ángel Romero



Signed: Maite Camacho



Signed: María Andueza



Signed: Alicia G. Hierro

The members of IN-SONORA will get in contact with each of the selected artist and the artists in reserve through email.

Thank you to all for your participation.