

# IN-SONORA 10

Muestra Internacional de  
Arte Sonoro e Interactivo  
[www.in-sonora.org](http://www.in-sonora.org)

5-25 MAR 2018  
Madrid



visual identity by Irene Sempere & Gabriel G. Regües / IED Madrid

## IN-SONORA celebrates 10 editions of pioneered exhibition of Interactive and Sound Art in Spain March 5 - 25, Madrid

To celebrate our ten editions of success thus far and create a path on which to continue in the coming editions, we have prepared a program that not only is a tribute to what we have done until now, but also establishes new lines of experimentation in this year's festival, which features expositions, projections, demonstrations of sounds, concerts, performance, workshop productions, and conferences.

We will experience the possibilities of the future of sound today, such as microphones through the soil of gardens and musical instruments created from everyday objects as well as tools that are both innovative and complex. Modified loops through mathematical programming, reactive installations, and analogue and digital sound, deconstructed and formed, send electromagnetic waves through our bodies, creating vibrations in us that will survive until the morning. From the ground to the machine, from the past to the future, and from the International Interactive and Sound Art Show, IN-SONORA.

### Program

Showcased in various venues in Madrid, the 10th edition of IN-SONORA has brought over 50 artists from over 20 different countries with the avant-garde experimentation of sound and the interactive art. As a highlight in the program, we will be able to enjoy the performance FIELD by Martin Messier on March 15th at La Casa Encendida. Messier is a Canadian choreographer who is dedicated to creating resonant sound through his pieces. He explores the relation between sound and materials, giving voice to everyday objects, machines of his own invention, and movements of the body, creating sounds through electromagnetic fields in the air.

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Mikel Arce, who participated in the first edition of IN-SONORA, is returning this year with his installation Myxomato-sound, a reproduction of the sculpture design of Alexander Calder. He uses similar dimensions and materials, but adapts his work through the presence of loudspeakers, finding the correspondence between the dynamics of movement and sound amplified through the speakers.

Cabo San Roque invades the patio of La Casa Encendida with the installation Ursonake Karaoke, a tribute to Kurt Schwitter. We will also enjoy the work Piezas Microtonales of Romina Analia Casile. The performances of Kris Limbach and Carlos Garate are on March 23rd in the auditorium of La Casa Encendida, with the works of the artists such as Peter Breitenbach, Meri Ekola & Marc Melià, Melanie King... which are only a few among the 50+ artists being featured, a group selected from the 262 open-call applications received during 2017.

On the March 8th at 10PM, we will celebrate with "Avalovara club de escucha #13" specially for IN-SONORA 10 with performances NWRMNTC (Ana Quiroga) and Deriva-meet with the gender[x] (Natalia Piñuel) at Club Demode (c/ de la Ballesta 7) with free entry.

## Residences

German artist Gabi Schaffner, selected among 49 applicants, received a residence in Medialab-Prado from February 26th to March 25th, where she will develop Datscha Radio, a research project that uses the garden as metaphor and method to gather knowledge and explore different cultural concepts of growth. In Madrid, she will map various orchards and gardens throughout the city as part of the research she will do there, using radio retransmissions, streamed recordings of the field, interviews, and other sound experiments. The results will be presented in Medialab-Prado from March 17 and 24.

Also, we will be telling the stories of artists through a Twitter Residencies, where four selected artists will take control over the account @twIn\_sonora each week from Feb 26th, using the social media outlet to demonstrate projects specifically strategized for this medium. Through a public call, the artists selected are Veronica Perales, Tina Willgren, Sofia Bertomeu and Veronica Camara.

## Workshops

Two works granted to us will be in the Sala El Aguila de la Comunidad de Madrid (c/ de Ramírez de Prado, 3). Both begin on March 13th during the afternoon, with free registration to attend through the IN-SONORA website (<http://in-sonora.org/>).

Kris Limbach and Scott Sinclair share credit for the work "Secret Shots", an exploration of obsolete formats and the search of meaning between frames. Both artists will work during multiple days to develop the installation that will be morphed. Alfredo Morte will show the work "Pure Analogico", with the purpose of essentially understanding basic concepts of electromechanics and manufarcute sound mechanisms to form a mini orchestra.

In this space, in addition to the presentations of those works, we will enjoy the audiovisual practice, R., by Alicia Hierro and the performance of Kris Limbach and Scott Sinclair.

## Additional info

IN-SONORA 10 will be hosted in various spaces throughout Madrid, including La Casa Encendida, Medialab-prado, Sala El Aguila, IED Madrid - palacio de Altamira, Swinton gallery, [es]positivo, Cruce... In order to clarify the routes between the venues and the itinerary of the program, we have created the tag #RutasINSONARA10 for the most representative events. You can refer to it through Google Maps or the IN-SONORA website.

Much of the IN-SONORA program will provide free entrance, including: audiovisuals, installations, performances, conferences, residencies, and works. Remember that in order to participate in the workshops, you must register beforehand on the IN-SONORA website. Entrances will be given free until we are at full capacity. We will give further notice with the information regarding prices for the entrance to the works shown in La Casa Encendida before the event.

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In commemoration of the last 10 editions of IN-SONORA, we are publishing a booklet that compiles pieces, artists, and collaborations we have done throughout the years, also including a documentary about IN-SONORA, "Cada vez mas a ninguna parte", by Pablo Simancas and Irene Gil.

IN-SONORA is a cultural association created to showcase and support artists whose work, from a broad point of view, can be defined as experimental or relating to the interactive or sound.

Since 2005, IN-SONORA, has had exhibitions in different venues throughout Madrid, to combine installation with sound/ interactive objects, experimental events, listening pieces, net art, video, workshops, discussions, and presentations. All of this is done through an international public call that is targeted toward mainly emerging artists.

## Artists and groups selected for IN-SONORA 10:

### Installations

**Cabo San Roque (SP) – LASACT (GE) – Oussama Tabti (AL) – Peter Breitenbach (GE) – Meri Ekola & Marc Melià (FI-SP) – Federico Guardabrazo (SP) – Axolotl (ES) – Melanie King (UK) – Mikel Arce (SP) – Clarice Calvo-Pinsolle (FR)**

### Performances

**Martin Messier (CA) – MorestateLab AV Collective (UK) – Nicolas Hermansen (BE) – Pablo Jordán / Vulture Culture (SP) – A Triple (ME) – Carlos Gárate (SP) – Kris Limbach (GE) – SUN COLOR (VE) – a\_mal\_gam\_a (SP) – Deriva (SP) – NWRMNTC (SP) – Felipe Ignacio Noriega (ME) – Anne Veinberg (NL) – Renick Bell (JP) – Jesús Jara (SP) – Live Code Mad (SP)**

### Videos

**Julian Scordato (IT) – Romina Analía Casile (AR) – Patricio Ballesteros (AR) – Fernando Velázquez (UR) – Javier Andrés Ortiz (AR) – Ramia Beladel (MO) – Benna G Maris (IT) – Xindi Zhou (CH) – Clare Charnley (UK) – Patricia Azevedo (BR) – Paco Valverde (SP) – Mit Borrás (SP) – Ina Loungine (FR)**

### Sound Pieces

**Eduardo Palacio Guerrero (ME) – Marco Ferrazza (IT) – Arca de Viento (SP) – Mauricio Rivera Henao (CO) – Gonzalo Varela (UY) – Jana Jan (SP) – Sarah Ouazzani (FR) – The Cherry Blues Project (AR) – Raquel Stolf (BR) – Javier Magerit (SP)**

### Twitter Residencies

**Verónica Perales (SP) – Verónica Cámara (SP) – Sofía Bertomeu (SP) – Tina Willgren (SW)**

### Collaborative production residency at Medialab-prado

**Gabi Schaffner (GE)**

### Conferences and workshops

**Carlos Gárate (SP) – Alfredo Morte (SP) – Kris Limbach (GE) y Scott Sinclair (UK) – Cabo San Roque (SP) – Alicia Hierro (SP)**

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## Details

**Dates:** Madrid, March 5 - 25, 2018

Free entry for all the following activities, expositions, and works, excluding those held in La Casa Encendida.

### Venues:

- La Casa Encendida / Ronda de Valencia, 2
- Medialab-prado / Alameda, 15
- Sala El Águila / Ramírez de Prado, 3
- IED Madrid / Flor Alta, 8
- Swinton gallery / Miguel Servet, 21
- [es]positivo / Palafox, 5
- Cruce Contemporáneo / Dr. Fourquet, 5

### Notable artists / works / info:

- Martin Messier / FIELD / Performance March 15, patio La Casa Encendida (ticket necessary)
- Mikel Arce / Myxomatousound / Installation, March 6-17, Swinton gallery (free entry)
- Romina Analía Casile / Piezas Microtonales / Video, March 6-17, Swinton gallery (free entry)
- Kris Limbach / Performance for film and tapes / Performance March 23, auditorium La Casa Encendida (ticket necessary)
- Carlos Gárate / SUB / Performance March 23, auditorium La Casa Encendida (ticket necessary)
- Raquel Stolf / 100 silencios apilados / Sound Piece March 15 - 16, audiovisual auditorium, La Casa Encendida (free entry)
- Gabi Schaffner / Datscha Radio / Residency February 26 - March 25, Medialab-prado (free entry)
- Cabo San Roque / Ursonate Karaoke / Installation and workshop, March 22-25, patio La Casa Encendida (free entry)
- Meri Ekola & Marc Melià / Cycles / Installation (free entry)
- Peter Breitenbach / Surveillance music / Installation, March 6 -17, Swinton gallery (free entry)

### Numbers:

- +50 artists
- +20 countries
- 14 installations
- 12 performances
- 12 videos
- 10 sound pieces
- 4 twitter residencies
- 4 conferences
- 2 residencies
- 3 workshops

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## Web Site

[www.in-sonora.org](http://www.in-sonora.org)

## Oficial channels

[facebook.com/insonora](https://facebook.com/insonora)

[instagram.com/insonoraproject](https://instagram.com/insonoraproject)

[twitter.com/insonora](https://twitter.com/insonora)

[youtube.com/insonora](https://youtube.com/insonora)

[vimeo.com/insonora](https://vimeo.com/insonora)

## COLABORAN



LA CASA ENCENDIDA



## APOYAN



radio 3



[ES]POSITIVO

omnivoros

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