

IN-SONORA 10

Muestra Internacional de
Arte Sonoro e Interactivo
www.in-sonora.org

5-25 MAR 2018
Madrid



visual identity by Irene Sempere & Gabriel G. Regües / IED Madrid

IN-SONORA celebrates 10 editions of pioneered Exhibition of Interactive and Sound Art in Spain March 5 - 25, Madrid

To celebrate our ten editions of success thus far and create a path on which to continue in the coming editions, we have prepared a program that not only is a tribute to what we have done until now, but also establishes new lines of experimentation in this year's festival, which features expositions, projections, demonstrations of sounds, concerts, performance, workshop productions, and conferences.

We will experience the possibilities of the future of sound today, such as microphones through the soil of gardens and musical instruments created from everyday objects as well as tools that are both innovative and complex. Modified loops through mathematical programming, reactive installations, and analogue and digital sound, deconstructed and formed, send electromagnetic waves through our bodies, creating vibrations in us that will survive until the morning. From the ground to the machine, from the past to the future, and from the International Interactive and Sound Art Show, IN-SONORA.

Program

Showcased in 13 venues in Madrid, the 10th edition of IN-SONORA has brought over 50 artists from over 20 different countries with the avant-garde experimentation of sound and the interactive art. As a highlight in the program, we will be able to enjoy the performance FIELD by Martin Messier on March 15th at La Casa Encendida. Messier is a Canadian choreographer who is dedicated to creating resonant sound through his pieces. He explores the relation between sound and materials, giving voice to everyday objects, machines of his own invention, and movements of the body, creating sounds through electromagnetic fields in the air.

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Mikel Arce, one of the most emblematic artists of Spanish Sound Art, who participated in the first edition of IN-SONORA, is returning this year with his installation Myxomatosound, a reproduction of the sculpture design of Alexander Calder. He uses similar dimensions and materials, but adapts his work through the presence of loudspeakers, finding the correspondence between the dynamics of movement and sound amplified through the speakers.

Cabosanroque invades the patio of La Casa Encendida with the installation Ursonake Karaoke, a tribute to Kurt Schwitter. We will also enjoy the work Piezas Microtonales of Romina Analia Casile. The performances of Kris Limbach, Pablo Jordan and Carlos Garate are on March 23rd in the auditorium of La Casa Encendida, along with the works of the artists such as Peter Breitenbach, Meri Ekola & Marc Melia, Melanie King... which are only a few among the 50+ artists being featured, a group selected from the 262 open-call applications received during 2017.

On March 8th at 10PM, we will celebrate with "Avalovara club de escucha #13" specifically for IN-SONORA 10 with performances NWRMNTC (Ana Quiroga) and Deriva-meet with the gender[x] (Natalia Pinuel) at Club Demode (c/ de la Ballesta 7) with free entry.

Residences

German artist Gabi Schaffner, selected among 49 applicants, received a residence in Medialab-Prado from February 26th to March 25th, where she will develop Datscha Radio, a research project that uses the garden as metaphor and method to gather knowledge and explore different cultural concepts of growth. In Madrid, she will map various orchards and gardens throughout the city as part of the research she will do here, using radio retransmissions, streamed recordings of the field, interviews, and other sound experiments. The results will be presented in Medialab-Prado on March 24.

Also, we will be telling the stories of artists through a Twitter Takeover, where four selected artists will take control over the account @twln_sonora each week from Feb 26th, using the social media outlet to demonstrate projects specifically strategized for this medium. Through a public call, the artists selected are Veronica Perales, Tina Willgren, Sofia Bertomeu, and Veronica Camara.

Workshops

Two free adult workshops will take place in the Sala El Aguila de la Comunidad de Madrid (c/ de Ramirez de Prado 3).

Kris Limbach and Scott Sinclair will instruct in English for "Secret Shots", an exploration of obsolete formats and the search of meaning between frames. Alfredo Morte will head the "Pure Analogico" workshop, with the purpose of essentially understanding basic concepts of electromechanics and manufarcute sound mechanisms to form a mini orchestra.

There are two other, paid workshops: BRRRRRRRRRRRR!!!, a workshop of phonetic poetry for children in La Casa Encendida, directed by Cabosanroque in accordance with their exposition, and AS-10K: a workshop to build your own modular analog synthesizer DIY by Bleeps&Chips in La Maker House.

In this space, in addition to the presentations of the above workshops, we will enjoy the audiovisual practice, R., by Alicia Hierro with the direction of Kris Limbach and Scott Sinclair.

Additional info

IN-SONORA 10 will be hosted in 13 cultural spaces throughout Madrid: La Casa Encendida, Medialab-prado, Sala El Águila, Sala Alcalá 31, IED Madrid - palacio de Altamira, Centro Cultural Daoiz y Velarde, Swinton gallery, [es]positivo, Cruce, Club Demode, Taller Omnívoros, La Maker House y Facultad de Bellas Artes UCM.

In order to clarify the routes between the venues and the itinerary of the program, we have created the tag #RutasIN-SONORA10 for the most representative events. You can refer to it through Google Maps or the IN-SONORA website.

Much of the IN-SONORA program will provide free entrances, including: audiovisuals, installations, performances, conferences, residencies, and works. Remember that in order to receive free entry, you must register beforehand on the IN-SONORA website. Entrances will be given until we are at full capacity. We will give further notice with the information regarding prices for the entrance to the works shown in La Casa Encendida before the event.

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In commemoration of the last 10 editions of IN-SONORA, we are publishing a booklet that compiles pieces, artists, and collaborations we have done throughout the years, also including a documentary about IN-SONORA, "Cada vez mas a ninguna parte", by Pablo Simancas and Irene Gil Ramon, which will be presented March 17 in the Sala El Aguila.

IN-SONORA is a platform created to showcase and support artists whose work, from a broad point of view, can be defined as experimental or relating to the interactive or to sound.

Since 2005, IN-SONORA, has had exhibitions in different venues throughout Madrid, to combine installation with sound/ interactive objects, experimental events, listening pieces, net art, video, workshops, discussions, and presentations. All of this is done through an international public call that is targeted toward mainly emerging artists.

Artists and groups selected for IN-SONORA 10:

Installations

Cabosanroque (SP) – **LASACT** (GE) – **Peter Breitenbach** (GE) – **Meri Ekola & Marc Melià** (FI-SP) – **Axolotl** (ES) – **Federico Guardabrazo** (SP) – **Melanie King** (UK) – **Mikel Arce** (SP) – **Clarice Calvo-Pinsolle** (FR)

Performances

Martin Messier (CA) – **MorestateLab AV Collective** (UK) – **Nicolas Hermansen** (BE) – **Pablo Jordán / Vulture Culture** (SP) – **A Triple** (ME) – **Carlos Gárate** (SP) – **Kris Limbach** (GE) – **Julio César / Sun Color** (VE) – **a_mal_gam_a** (SP) – **Deriva** (SP) – **NWRMNTC** (SP) – **Felipe Ignacio Noriega** (ME) – **Anne Veinberg** (NL) – **Renick Bell** (JP) – **Jesús Jara** (SP) – **Live Code Mad** (SP)

Videos

Julian Scordato (IT) – **Romina Analía Casile** (AR) – **Patricio Ballesteros** (AR) – **Fernando Velázquez** (UR) – **Javier Andrés Ortiz** (AR) – **Ramia Beladel** (MO) – **Benna G Maris** (IT) – **Xindi Zhou** (CH) – **Clare Charnley** (UK) – **Patricia Azevedo** (BR) – **Paco Valverde** (SP) – **Mit Borrás** (SP) – **Ina Loungine** (FR)

Sound Pieces

Eduardo Palacio Guerrero (ME) – **Marco Ferrazza** (IT) – **Arca de Viento** (SP) – **Mauricio Rivera Henao** (CO) – **Gonzalo Varela** (UY) – **Jana Jan** (SP) – **Sarah Ouazzani** (FR) – **The Cherry Blues Project** (AR) – **Raquel Stolf** (BR) – **Javier Magerit** (SP)

Twitter Residencies

Verónica Perales (SP) – **Verónica Cámara** (SP) – **Sofía Bertomeu** (SP) – **Tina Willgren** (SW)

Collaborative production residency at Medialab-prado

Gabi Schaffner (GE)

Conferences and workshops

Carlos Gárate (SP) – **Alfredo Morte** (SP) – **Kris Limbach & Scott Sinclair** (GE/UK) – **Cabosanroque** (SP) – **Alicia Hierro** (SP) – **Bleeps&Chips** (SP)

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Details

Dates: Madrid, March 5 - 25, 2018

Free entry for all the following activities, exposicions, and works, excluding those held in La Casa Encendida.

Venues:

- La Casa Encendida / Ronda de Valencia, 2
- Medialab-prado / Alameda, 15
- Sala El Águila / Ramírez de Prado, 3
- IED Madrid / Flor Alta, 8
- Swinton gallery / Miguel Servet, 21
- [es]positivo / Palafox, 5
- Cruce Contemporáneo / Dr. Fourquet, 5
- Centro cultural Daoiz y Velarde / Alberche, 14
- Facultad de Bellas Artes, UCM. / Pintor el Greco, 2
- Taller Omnívoros / Sierra de Segura, 22
- Club Demode / Ballesta, 7

Notable artists / works / info:

- Martin Messier / FIELD / Performance March 15, patio La Casa Encendida (ticket necessary)
- Mikel Arce / Myxomatousound / Installation, March 6-17, Swinton gallery (free entry)
- Romina Analía Casile / Piezas Microtonales / Video, March 6-17, Swinton gallery (free entry)
- Kris Limbach / Performance for film and tapes / Performance March 23, auditorium La Casa Encendida (ticket necessary)
- Carlos Gárate / SUB / Performance March 23, auditorium La Casa Encendida (ticket necessary)
- Raquel Stolf / 100 silencios apilados / Sound Piece March 15 - 16, audiovisual auditorium, La Casa Encendida (free entry)
- Gabi Schaffner / Datscha Radio / Residency February 26 - March 25, Medialab-prado
- Cabosanroque / Ursonate Karaoke / Installation and workshop, March 22-25, patio La Casa Encendida (free entry)
- Meri Ekola & Marc Melià / Cycles / Installation (free entry)
- Peter Breitenbach / Surveillance music / Installation, March 6 -17, Swinton gallery (free entry)

Numbers:

- +50 artists
- +20 countries
- 13 venues
- 14 installations
- 12 performances
- 12 videos
- 10 sound pieces
- 4 twitter residencies
- 4 conferences
- 2 residencies
- 3 workshops

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Web Site

www.in-sonora.org

Oficial channels

facebook.com/insonora

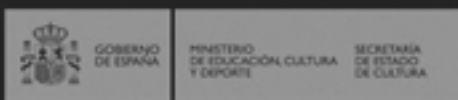
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COLABORAN



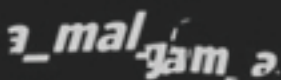
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[ES]POSITIVO



APOYAN



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