



Visual identity by Ignacio San Martín de Haro and Guzmán Sánchez Meirás / IED Madrid

PRESS RELEASE

IN-SONORA

Celebrates the 12th edition of the International Exhibition of Sound and Interactive Art in different venues in Madrid from March 3 to 20, 2022

IN-SONORA presents again in Madrid a highly varied presence of international artists that will not leave you indifferent, with works in the form of performances, sound and/or interactive installations, virtual reality, 360 experiences, audiovisual pieces, sound compositions, workshops and residencies on Tik Tok.

An extensive program, most of which will be accessible for free and that will be held around different venues of the city such as **Réplica Teatro I International Creation Center, the María Dolores Pradera Municipal School of Music and Dance, Cruce Contemporáneo, IED Madrid – Instituto Europeo de Design, CentroCentro** among others.

In this new edition of IN-SONORA exhibitions will take place with a 100% face-to-face capacity, complying with all security measures, also having online activities and live streaming events.

IN-SONORA Festival is one of the most important art exhibitions in the independent cultural scene of Madrid and its aim is to reach all types of public and those who are interested in meeting new creators of the international contemporary scene.

In this regard, the festival maintains its commitment to show the disciplinary, aesthetic, geographical and generational diversity inherent to the experimental approach in both sonic and interactive art fields, as well as the community that integrates them, also proposing, through various workshops and meetings, space for collaboration and collective learning.

Among the novelties of this 12th edition stands out the inaugural **International Symposium of Digital Artists**, a partnership with the María Dolores Pradera Municipal School of Music and Dance and Réplika Theater I International Creation Center.

All the programming is carried out thanks to the collaboration with spaces and artists and the support of different institutions such as: the **Madrid City Council**, the **Goethe Institut**, the **Austrian Cultural Forum** and the **Swiss Embassy**.

Outstanding activities within the IN-SONORA 12 program

PERFORMANCES

Venue: **Réplika Theater I International Creation Center**

Dates: March 4, 5, 11, 12, 13 and 19

Confirmed artists: ALEX AUGIER (France) . ENRIQUE TOMÁS (Spain/Austria) . EDITH ALONSO (Spain).
Λ Π Λ Ν Τ Ξ (Italy) . MARTA VERDE and JOSÉ VENDITTI (Spain)

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INTERNATIONAL SYMPOSIUM OF DIGITAL ARTISTS

Venues: **María Dolores Pradera Municipal School of Music and Dance** and **Réplika Theater I International Creation Center**

Date: March 13

Confirmed artists: Λ Π Λ Ν Τ Ξ (Italy). MARTA GREEN (Spain) . MARC LEE STUDIO (Switzerland). FLUENZ (Spain). VALENTIN KELLEIN (Netherlands) . STUDIO KORINKSY (Germany). THEREMIN PROJECT (Argentina) . SAMUEL THULIN (Canada)

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INSTALLATIONS

Venues: **Cruce Contemporaneo, IED Madrid, Secuencia de Inútiles**

Dates: between March 3 and 20

Confirmed artists: STEFANIE EGEDY (Brazil / Germany) . PATXI ARAUJO (Spain) . ESTEBAN AGOSIN (Chile / United States). TERESA JAREÑO QUEREJETA (Spain). DANIELE DI GIROLAMO (Italy) . EJTECH (Hungary)

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TALKS AND WORKSHOPS

Venues: **CentroCentro, IED Madrid, Casa Banchel**

Dates: between March 7 and 20

Confirmed artists: ECOLOGÍAS DEL FUTURO (Mexico / Germany / Italy). AZAEL FERRER (Spain). MARÍA DEL BUEY (Spain). LABORATORIO MESTIZO (Mexico) . SILVIA TEIXEIRA + ELLIOT SIMPSON (Spain / United States)

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AUDIOVISUALS AND LISTENING

Venue: **Casa Banchel**

Date: March 18

Audiovisual Artists: JACEK DOROSZENKO (Poland) . VALERIA BARBAS (Moldova). ALFONSO HERNANDEZ (Colombia). LUCIJA KRIZMAN (Croatia / United Kingdom) . JAN LOCUS & STIJN DEMEULENAERE (Belgium). VERÓNICA LUYO and ÁLVARO ICAZA (Peru) . MONOIZ + ESCRAUVA (Italy) . VALENTINA PARATI (Italy) . JACK THOMSON (UK)

Sound Artists: ALFREDO CERRITO (Italy) . YVES GREGOIRE (Mexico). IUKI (Japan / Spain) . LA CLAUD (Italy). ANDREA LAUDANTE (Italy). ADOLFO NÚÑEZ (Spain) . SEBASTIAN SANDOVAL QUIMBAYO (Colombia). SYLVAIN SOUKLAYE (France / United States) . ALEX TKALENKO (Argentina)

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RESIDENCIES ON TIK TOK and INSTAGRAM REELS

Dates: between March 3 and 20

Confirmed artists: GLOSOPEDA (Germany / Spain) . INFUSÃO (Brazil)

Algunos artistas destacados:

Alex Augier (FR)

www.alexaugier.com

Alex Augier is an electronic musician based in Paris. His work focuses on digital aesthetics in a musical and transversal perspective, including sound and visual elements. These elements interact with the space and take mainly the form of singular audiovisual performances. Audiovisual works as a specific field of creation. He defends an overview of the creative process where design, programming and technology are an integral part of the artistic project. His works have been presented at international festivals including Ars Electronica, Mutek, L.E.V Scopitone, Sonar, Elektra, Media Ambition Tokyo, Mapping, Today's Art, Nemo, Sonica, Open Source Art, Multiplicidade, Athens Digital Arts Festival.

p(O)st, 2019

Audiovisual Performance

pr(—) is the Site-specific version of p(O)st.

Instead using the cylindric screen of the initial project, pr(—) use directly the architectural characteristics of the venue (concert hall, museum, public space...) in the order to propose an unique setup. Using up to 4 videoprojectors, the material is mapped on any adapted surfaces and use the « band-like » visual (up to 4 ultra-short-throw videoprojectors, setup on the floor, are provided by the artist). pr(—) keep the transversal approach of the original project by integrating generative visual, space, new ways of performing and avant-garde interface specifically programmed for the project.

The transversality of the performance is a beautiful illustration of how current artists emancipate themselves from traditional forms, going beyond the codes of known aesthetics, imagining new ways of playing, creating unique spaces specifically adapted to their diffusion.

Monome design by Brian Crabtree and Kelli Cain

pr(—) is produced by Alex Augier Studio and supported by La Muse en Circuit (Alfortville/FR).

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Stefanie Egedy (BR / GE, 1996)

stefanieegedy.com/

Stefanie Egedy is a sound worker that operates as an artist, whose practice evolves around sound. Her motto is sub-bass, bass sounds, subwoofers, and their capacity to reveal themselves as present in a space. Exploring human and architectural bodies, the interactions and potential for new creations are of greatest interest. Besieged by this scenario, she articulates the cross-over between sonorous and musical language to investigate communication between beings. Egedy works with field recordings, electronic and daily material sounds. Alongside Simon Fernandes, she runs the label COISAS QUE MATAM, researches the relations between light and sound with Camille Land is Project Manager at MONOM.

BODIES AND SUBWOOFERS

Sound Installation

B.A.S. is an ongoing investigation of the possible interactions between sub-bass, infrasound, bodies, and subwoofers. Throughout organized sub-bass and infrasound frequencies spoke by subwoofers, Stefanie Egedy explores how this particular frequency-range communicates with multiple types of bodies – not only human bodies, but also structural aspects of the space where the installation is presented, informing correlations between sound and constructional features.

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ΑΠΛΑΝΤΕ (AR / IT, 1986)

www.amanteav.net

Argentine artist, born in 1986. Based in Rome, Italy. His productions and developments cross the auditory field with visual supports. The installations and live performances combine sound and visual design. Through the development of digital and electronic instruments, he achieves immersive and synesthetic spaces. Audiovisual producer and developer. Addresses languages and perspectives, existential topics with various technologies.

The development of digital tools facilitate the production of work. Aimed at audiovisual generative composition, the devices are available on this site. The simple and essential ones are free to download and are delivered in workshops and classes.

Cancel & Reset

Audiovisual Performance

In the system of existence, in a new human body, exists potential. The gradual increment reaches its maximum possible value, the extreme disorder taking place. The system collapses, the body falls. Chaos. Thanks to the body a system opens, this is to support the subsystems to rebalance and maintain life. This process of negation is found between the dynamic order and the uncertainty.

Cancel & Reset is the fair turning point on the limit of order and chaos.

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Edith Alonso (SP, 1974)

www.edithalonso.com

Edith Alonso is a composer, improviser, and sound artist based in Madrid who, although was introduced to music through piano, promptly was interested in other instruments playing electric bass in a mutual punk-rock group of the underground scene during the 90s.

After an instance in Paris, in what Alonso describes set music in a manner of continuing the teachings of Pierre Schaeffer, deciding to dedicate herself to exploring new forms of experimenting with sound. Since then, Alonso has been interested in electroacoustic music and radio art, regularly collaborating with other artists and diluting borders between the arts and their definitions.

Khôra

Performance and audiovisuals

The Greek word Χώρα is one of the inspiration of this work. It could mean a «no man's land» and it would also be like a receptacle, a space, a place; a matrix that put together all the matter that is continuously in motion. Khôra is a journey into another world, far and unknown, where we find a desolate land.

However, it is possible to rise up and think that everything is possible, and as Icarus, try to touch the sun and get it. And this time, there will be no falling down.

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Kim Rosario (UK, 1979)

She lives and works in Berlin. Linked to the performing arts, textile art and sound.

Work in the physical and digital media. Her work can be seen in digital magazines like Hunger TV and Kaltblut.

Bárbara Lantarote (SP, 1976)

She lives and works in Berlin. Explore other possibilities in the field of digital sculpture, combining different disciplines. Technological research is a priority for the artist.

Rachel Lamot (SP, 1980)

Linked to Germany where she lives for a few years. She lives and works in Madrid.

Her works usually have an installation nature and take place in the physical and digital media.

Glosopeda

Tik Tok Residence

Exhibition proposal specifically designed for IN-SONORA and to be presented on its Tik Tok and Instagram channels. Glosopeda is made up of a series of pieces made by the artists in a real environment that are later finished in a digital environment. Among the multidisciplinary pieces exhibited, there is an audiovisual piece, which recreates in an archaeological context a natural environment intervened by a digital materialization of crafts, evoking the vision of the world as an archive of the (de)materialization process.

USEFUL DETAILS

Location and Dates:

Madrid, from March 3 to 20, 2022

Free admission to all exhibitions, audiovisual presentations, listening sessions and to some of the events and workshops.

Online proposals will be held through different platforms and live stream of the performances will be available.

Venues:

Réplica Theater | International Creation Center / IED Madrid / María Dolores Pradera Municipal School of Music and Dance / CentroCentro / Cruce Contemporáneo / Secuencia de Inútiles

Detailed and updated information coming soon at: **IN-SONORA.ORG**

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APOYOS / SUPPORTS



MADRID



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SEDES / VENUES



CENTROCENTRO



CASA • BANCHEL

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radio 3