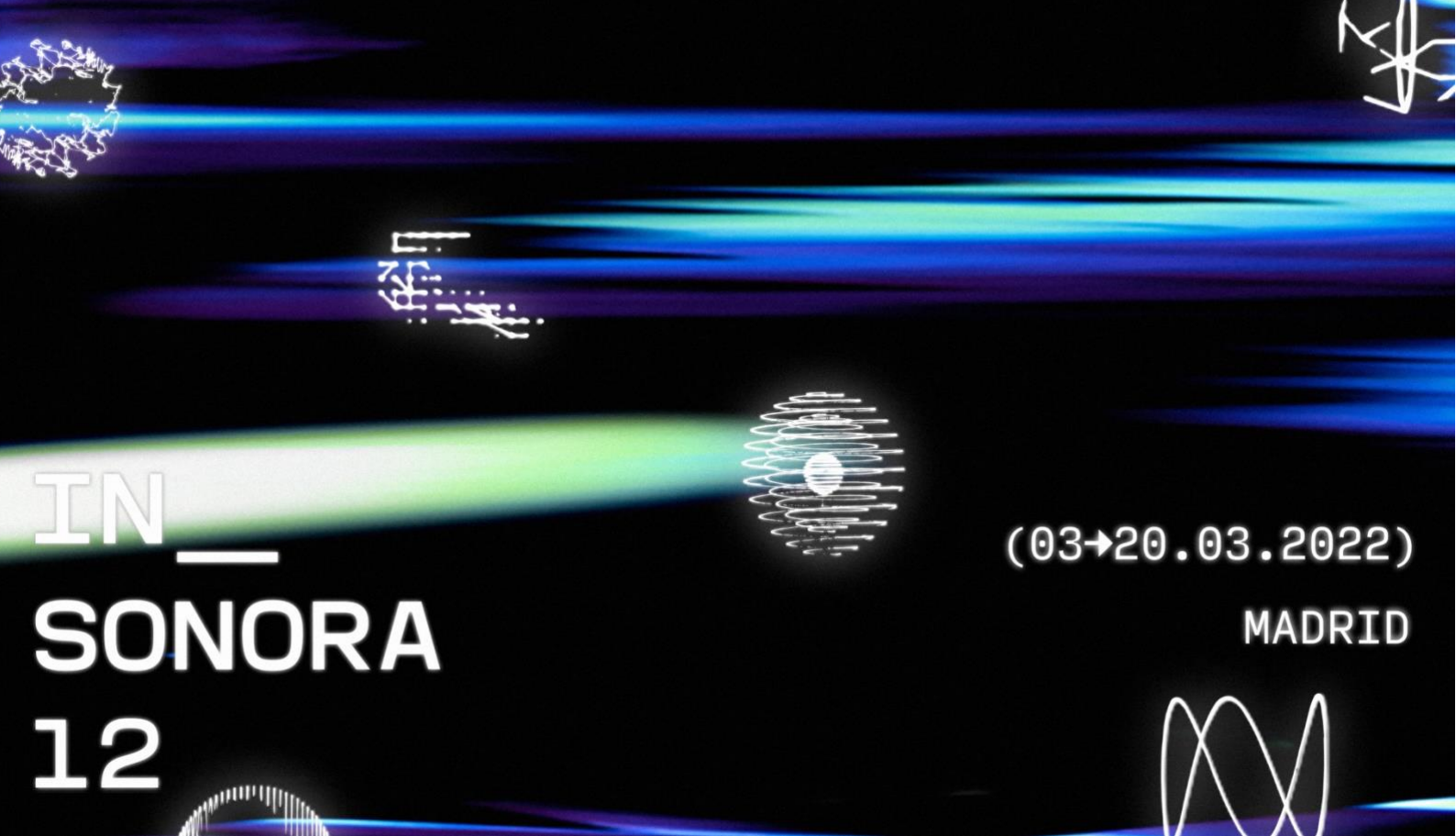




Visual identity by Ignacio San Martín de Haro and Guzmán Sánchez Meirás / IED Madrid

PRESS RELEASE

IN-SONORA

Celebrate the 12th edition of the International Sound and Interactive Art Show in different venues in Madrid from March 3 to 20, 2022

IN-SONORA presents again in Madrid a highly varied presence of international artists that will not leave you indifferent, with works in the form of performances, sound and/or interactive installations, virtual reality, 360 experiences, audiovisual pieces, sound compositions, workshops and residencies on Tik Tok.

An extensive program, most of which will be accessible for free and that will be held around different venues of the city: **Réplika Teatro | Centro Internacional de Creación, la Escuela Municipal de Música y Danza María Dolores Pradera, Cruce Contemporáneo, IED Madrid – sedes Point 1 y Point 2, CentroCentro, Nadie Nunca Nada No, Casa Banchel and Secuencia de Inútiles.**

In this new edition of IN-SONORA exhibitions will take place with a 100% face-to-face capacity, complying with all security measures, also having online activities and live streaming events.

IN-SONORA Festival is one of the most important art exhibitions in the independent cultural scene of Madrid and its aim is to reach all types of public and those who are interested in meeting new creators of the international contemporary scene.

In this regard, the festival maintains its commitment to show the disciplinary, aesthetic, geographical and generational diversity inherent to the experimental approach in both sonic and interactive art fields, as well as the community that integrates them, also proposing, through various workshops and meetings, space for collaboration and collective learning.

Among the novelties of this 12th edition stands out the inaugural **International Symposium of Digital Arts**, a partnership with the María Dolores Pradera Municipal School of Music and Dance and Réplika Theater I International Creation Center.

All the programming is carried out thanks to the collaboration with spaces and artists and the support of different institutions such as: the **Madrid City Council**, the **Goethe Institut**, the **Austrian Cultural Forum** and the **Swiss Embassy**.

IN-SONORA 12 PROGRAM

WEEK 1

IED Madrid Point 2 (Fab Lab)

Exhibition 3 - 4.03.22. *Opening thursday 3, 18h.*

Installation: **EJTECH** [HU]

Live Streaming: **Manuel Klotz** [GE]

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Réplika Teatro

Event 4.03.22, 20h. *Tickets available soon*

Live: **Edith Alonso + Edu Cortina** [SP] . **Zuky Motora** [SP]

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Réplika Teatro

Event 5.03.22, 20h. *Tickets available soon*

Live: **Alex Augier** [FR]

Week 2

Tik Tok

Residence 7 - 13.03.22

Glosopeda [SP/GE/UK]

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Secuencia de Inútiles

Exhibition 9 - 13.03.22. *Opening wednesday 9, 18h.*

Installation: **Arturo Moya** [SP]

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Cruce Contemporáneo

Exhibition 9 - 14.03.22. *Opening wednesday 9, 20h.*

Installations: **Teresa Jareño** [SP] . **Daniele Di Girolamo** [IT] . Audiovisuals and sound pieces *

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IED MADRID Point 1 (Palacio de Altamira)

Exhibition 10 - 18.03.22. *Opening thursday 10, 19h.*

Installation: **Esteban Agosin** [CL/US]

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Réplika Teatro

Event 11.03.22, 20h. *Tickets available soon*

Live: **Patricia Cadavid** [CO/SP] . **Enrique Tomás** [SP/AT]

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CentroCentro

Workshop 12 - 13.03.22, 11 - 15h. *Registration coming soon*

Tunipanea [SP]

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Réplika Teatro

Event 12.03.22, 20h. *Tickets available soon*

Live: **Marta Verde + José Venditti** [SP/AR] . **AMANTE** [IT]

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Escuela Municipal de Música y Danza María Dolores Pradera

Symposium of Digital Arts 13.03.22, 11 - 15h. *Free entry until full capacity*

Installations: **Valentin Kellein** [NL] . **Studio Korinsky** [GE] . **Samuel Thulin** [CA]

Invited artists: **Marta Verde** [SP] . **AMANTE** [IT]

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Réplika Teatro

Event 13.03.2022, 18 - 21h. *Free entry until full capacity*

VR Experiences: **Montaña Azul** [AR] . **Fluenz** (Arco Glanz + Orsieg) [SP] . **Marc Lee Studio** [CH]

Week 3

Tik Tok

Residence 14 - 20.03.22

Infusão [BR]

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Online Conference 15.03.22, 18h. *Free entry*

Laboratorio Mestizo [CO/ME]

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CentroCentro

Conference 17.03.22, 18.30h. *Free entry until full capacity*

María del Buey [SP]

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Nadie Nunca Nada No

Exhibition 17 - 20.03.22. *Opening thursday 17, 20h.*

Installation: **Patxi Araujo** [SP]

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CentroCentro

Sound walk 18.03.22, 17h. *Registration coming soon*

Start from Cibeles Plaza

María del Buey [SP]

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CentroCentro

Event 18.03.22, 20h. *Free entry until full capacity*

Live: **Aurora Bauzà + Pere Jou** [SP]

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CentroCentro

Workshop 19 - 20.03.22. *Registration coming soon*

Ecologías del futuro [FR/MX/IT]

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Casa Banchel

Workshop 20.03.22. *Registration coming soon*

Silvia Teixeira López + Elliot Simpson [SP/US]

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Casa Banchel

20.03.22. *Free entry until full capacity*

Screnning and listening session

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Audiovisuals: **Jacek Doroszenko** [PO] . **Valeria Barbas** [MO] . **Alfonso Hernandez** [CO] . **Lucija Krizman** [CR /UK] . **Jan Locus & Stijn Demeulenaere** [BE] . **Verónica Luyo + Álvaro Icaza** [PE] . **Monoiz + Escrauva** [IT] . **Valentina Parati** [IT] . **Jack Thomson** [UK]

Sound Pieces: **Alfredo Cerrito** [IT] . **Yves Gregoire** [ME] . **Iuki** [JP/SP] . **La Claud** [IT] . **Andrea Laudante** [IT] . **Adolfo Núñez** [SP] . **Sebastián Sandoval Quimbayo** [CO] . **Sylvain Souklaye** [FR/US] . **Alex Tkalenko** [AR]

Some highlights artists:

Alex Augier (FR)

www.alexaugier.com

Alex Augier is an electronic musician based in Paris. His work focuses on digital aesthetics in a musical and transversal perspective, including sound and visual elements. These elements interact with the space and take mainly the form of singular audiovisual performances. Audiovisual works as a specific field of creation. He defends an overview of the creative process where design, programming and technology are an integral part of the artistic project. His works have been presented at international festivals including Ars Electronica, Mutek, L.E.V Scopitone, Sonar, Elektra, Media Ambition Tokyo, Mapping, Today's Art, Nemo, Sonica, Open Source Art, Multiplicidade, Athens Digital Arts Festival.

pr(—) 2019

Audiovisual Performance

pr(—) is the Site-specific version of p(O)st.

Instead using the cylindric screen of the initial project, pr(—) use directly the architectural characteristics of the venue (concert hall, museum, public space...) in the order to propose an unique setup. Using up to 4 videoprojectors, the material is mapped on any adapted surfaces and use the « band-like » visual (up to 4 ultra-short-throw videoprojectors, setup on the floor, are provided by the artist). pr(—) keep the transversal approach of the original project by integrating generative visual, space, new ways of performing and avant-garde interface specifically programmed for the project.

The transversality of the performance is a beautiful illustration of how current artists emancipate themselves from traditional forms, going beyond the codes of known aesthetics, imagining new ways of playing, creating unique spaces specifically adapted to their diffusion.

[Monome](#) design by Brian Crabtree and Kelli Cain

pr(—) is produced by Alex Augier Studio and supported by [La Muse en Circuit](#) (Alfortville/FR).

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Λ Π Λ Ν Τ Ε (AR / IT, 1986)

www.amanteav.net

Argentine artist, born in 1986. Based in Rome, Italy. His productions and developments cross the auditory field with visual supports. The installations and live performances combine sound and visual design. Through the development of digital and electronic instruments, he achieves immersive and synesthetic spaces. Audiovisual producer and developer. Addresses languages and perspectives, existential topics with various technologies.

The development of digital tools facilitate the production of work. Aimed at audiovisual generative composition, the devices are available on this site. The simple and essential ones are free to download and are delivered in workshops and classes.

Cancel & Reset

Audiovisual Performance

In the system of existence, in a new human body, exists potential. The gradual increment reaches its maximum possible value, the extreme disorder taking place. The system collapses, the body falls. Chaos. Thanks to the body a system opens, this is to support the subsystems to rebalance and maintain life. This process of negation is found between the dynamic order and the uncertainty.

Cancel & Reset is the fair turning point on the limit of order and chaos.

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Edith Alonso (SP, 1974)

www.edithalonso.com

Edith Alonso is a composer, improviser, and sound artist based in Madrid who, although was introduced to music through piano, promptly was interested in other instruments playing electric bass in a mutual punk-rock group of the underground scene during the 90s.

After an instance in Paris, in what Alonso describes set music in a manner of continuing the teachings of Pierre Schaeffer, deciding to dedicate herself to exploring new forms of experimenting with sound. Since then, Alonso has been interested in electroacoustic music and radio art, regularly collaborating with other artists and diluting borders between the arts and their definitions.

Khôra

Performance and audiovisuals

The Greek word Χώρα is one of the inspiration of this work. It could mean a «no man's land» and it would also be like a receptacle, a space, a place; a matrix that put together all the matter that is continuously in motion. Khôra is a journey into another world, far and unknown, where we find a desolate land.

However, it is possible to rise up and think that everything is possible, and as Icarus, try to touch the sun and get it. And this time, there will be no falling down.

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Kim Rosario (UK, 1979)

She lives and works in Berlin. Linked to the performing arts, textile art and sound.

Work in the physical and digital media. Her work can be seen in digital magazines like Hunger TV and Kaltblut.

Bárbara Lanzarote (SP, 1976)

She lives and works in Berlin. Explore other possibilities in the field of digital sculpture, combining different disciplines. Technological research is a priority for the artist.

Rachel Lamot (SP, 1980)

Linked to Germany where she lives for a few years. She lives and works in Madrid.

Her works usually have an installation nature and take place in the physical and digital media.

Glosopeda

Tik Tok Residence

Exhibition proposal specifically designed for IN-SONORA and to be presented on its Tik Tok and Instagram channels. Glosopeda is made up of a series of pieces made by the artists in a real environment that are later finished in a digital environment. Among the multidisciplinary pieces exhibited, there is an audiovisual piece, which recreates in an archaeological context a natural environment intervened by a digital materialization of crafts, evoking the vision of the world as an archive of the (de)materialization process.

USEFUL DETAILS

Location and Dates:

Madrid, from March 3 to 20, 2022

Free admission to all exhibitions, audiovisual presentations, listening sessions and to some of the events and workshops. Online proposals will be held through different platforms and live stream of the performances will be available.

Venues:

Réplica Teatro I Centro Internacional de Creación. C/ Explanada, 14

IED Madrid Point 1. C/ Flor Alta, 8

IED Madrid Point 2. Av. de Pedro Díez, 3

Escuela Municipal de Música y Danza María Dolores Pradera. C/ Farmacia, 13

Centro Centro. Plaza de Cibeles, 1

Cruce Contemporáneo. C/ Doctor Fourquet, 5

Secuencia de Inútiles. C/ Santocildes, 2

Nadie Nunca Nada No. C/Arganzuela, 9

Detailed and updated information coming soon at: **IN-SONORA.ORG**

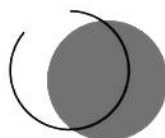
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APOYOS / SUPPORTS



SEDES / VENUES



COLABORADORES / COLLABORATORS

