



IN-SONORA RETURNS IN OCTOBER

The longest-running International Festival of Sound and Interactive Art in Madrid strengthens its ties to Réplika Theater in the 2021/22 Season deepening the line of sound experimentation on stage, that the theater has been offering for three seasons.

First of all, in October they will present an international program with artists such as canadian composer and performer Alexis Langevin-Tétrault, swedish IAKDS (Ida Davidsson), as well as the premiere of Claudio Merlet's latest performance video from Chile. The international link will also be broadened by the presence of a nomadic film and animation laboratory Ecologies of the future (Mexico), that will introduce participatory sound proposals online, mostly aimed at young people.

→ **october 2021**

IN-SONORA INTERNATIONAL

In October 2021, as part of the start of the 2021/22 Season in Réplika Theater |International Center of Creation, IN-SONORA will recover part of the international sound art proposals canceled due to the pandemic in the last edition of the festival. In addition, it will expand the line-up of the festival with other artists.

This will be the first collaboration with the Festival of Sound and Interactive Art within the new season of the venue, but not the last since in March 2022 the 12th edition of IN-SONORA will take place with Réplika Theater as the main space for live performances.

Confirmed artists for October 2021:

EVENTS

→ **Alexis Langevin-Tétrault [Canada]**

<https://alexislt.com>

As a composer and performer, Alexis Langevin-Tétrault has contributed to a variety of electronic and electroacoustic music projects under different stage names: Falaises, DATANOISE, QUADr, ILEA, BetaFeed, and Alexei Kawolski. His work is characterized by the design of audiovisual devices, physical representation, working as a set designer and playwright. The critical and rigorous use of digital and sound technology, the exploration of timbre, as well as social and conceptual reflection form his own unique style. His work has been presented worldwide in many events, such as Ars Electrónica (AT), Transart (IT), ADAF (GR), MUTEK Barcelona (ES), Intonal (SWE), ISEA (CA), and Électrons Libres Scopitone (FR).

Interférences (String Network)

Performance, 20'

Interférence (String Network) is a 20 minutes audiovisual performance that explores the possibilities of embodiment of an electroacoustic work in real time through gestural interaction with a unique device. On stage, an audioreactive play of light unfolds gradually: Alexis Langevin-Tétrault builds a network of strings with which he interacts to create a sound universe between the industrial noise, electronica and acousmatic music.

→ **IAKDS [Suecia]**

<http://iakds.persona.co>

Ida Davidsson is an artist who works with various audiovisual techniques such as video mapping and generative art used in visual live performances as well as video sets, music videos, interactive installations and graphic arts. Since 2015, she has created and carried

out live visual performances of very diverse musical genres in different contexts. Her visual aesthetics generated in live performances feel extraordinarily natural, they create forms and movements that in each representation have a particular leitmotif.

CORE

Performance, 25´

CORE is an audiovisual performance exploring the organic movements and complex patterns through reaction/diffusion together with ambient sounds creating an immersive experience.

→ **Claudio Merlet [Chile]**

<https://claudiomerlet.wixsite.com/>

Experimental composer and luthier, focused on composition in environments of modular synthesis, programming, sound installations, and the use of his own experimental instruments. His work has formed diverse productions, particularly in theatre, television, dance, and film. He has also participated in different international residences and has held concerts, talks, and staged exhibitions at prestigious festivals and conferences, notably Radical db (ES), EviMus (DE), FIME (BR), Rumor Arte Sonora (BR), Entre Lugares Sonoros (BR), Sonoteca (PE), Tsonami (AR), Voltajes Aleatorios (CL), Tantasi (CL), Pow Wow (CL), and others.

3 VOCES PARA 10 CASAS

Video performance

Audiovisual, 26´

Audiovisual piece made especially for IN-SONORA. In this performance the artist interprets 3 instruments of his own authorship: Salterio Extended (2016), Solesta (2018) and Resonantes (2021). In this experimental presentation we can see how the composer improvises interacting between his instruments and a modular synthesis system.

This recording was made in the national monument Casa de los 10. A neo-colonial mansion that housed the multidisciplinary group of Chilean artists called Los Diez, between 1916 and 1924.

Credits

Composition and performance:: Claudio Merlet

Audiovisual realization: Erick Aeschlimann

Camera: Melina Alcapio / Erick Aeschlimann

Assistans: Guillermo Tabilo / Calliah Merlet Alcapio

WORKSHOP

→ **Ecologías del futuro [Mexico]**

A sound story from tomorrow

<https://www.ecologiasdelfuturo.org/>

A creative laboratory that questions ecological issues based on the relationship of species with the sound environment, stimulating the participants to create a sound story about the future through sound. Field sounds, drawings, photos, texts and voice will be the elements that we will use to collectively create this story that helps us to think about the world we want to inhabit.

Francesca Cogni (IT / DE)

Filmmaker and designer

Tuline Gulgonen (FR / DE)

With studies in philosophy, she collectively develops multidisciplinary projects with children and young people.

Hafid Velasco (MX / IT)

Sound artist and autodidact programmer.

Dates: 13, 14 y 15 oct.

Hours: 16 - 19h

For: *young people between 14 and 20 years of age (no previous knowledge is necessary)*
maximum 15 people

Inscription: free

27 sept. - 8 oct.

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Supported by **Goethe Institut**

ORGANIZAN / ORGANIZE

IN-SONORA)))
MUESTRA DE ARTE SONORO E INTERACTIVO

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IN-SONORA is an active platform since 2005 that supports and disseminates experimental sound and interactive art proposals. Since that same year, it has held an International Sound and Interactive Art Festival in Madrid, which is now preparing its 12th edition in March 2022.

IN-SONORA is an open project committed to preparing unique and renewed programs for every edition. Thanks to the collaboration with different venues, it is able to invite national and international artists with very diverse profiles and backgrounds.

In the meantime, IN-SONORA continues working on other projects and collaborations.

WHEN

→ October 12 - 16, 2021

WHERE

RÉPLIKA TEATRO | CENTRO INTERNACIONAL DE CREACIÓN

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