

IN-SONORA.

MADRID



9 —————> 22 MARCH 2020

graphic design by Lucas Batalla, Jacobo Cobian, Ana Mena, Aitor Penedo and Daniel Santiago / IED Madrid

IN-SONORA celebrates its 11th Edition with more than 50 artists from 22 countries

The international sound and interactive art show **IN-SONORA** celebrates its 11th edition between the 9th and 22nd of March in Madrid. More than **50 local and national artists** will present their work at the festival, as well as international shows which include experimental music concerts, sound and audiovisual installations, performances and immersive listening experiences.

Among the participating artists are well-known musicians of experimental music and sound art in Spain, such as **Eli Gras** or **Xoán-Xil López**, and other Spaniards living abroad like **Laura Netz** or **Enrique Tomás**. International artists from countries such as Canada, **Alexis Langevin-Tétrault**, from the United States, **Elizabeth Withstandley** or Taiwan, **Wu Siou Ming**. In addition, the strong presence of Latin American countries is expressed by **André Damião**, **Estefanía Santiago**, **Claudio Merlet** or **Aurora Esteve**, who, among many others, take part in a wide range of shows distributed by different headquarters in the city. **Réplika Theater**, **Casa Banchel**, **Aspa Contemporary** and **IED Madrid** are some of them.

The **IN-SONORA festival**, once again, after the success of its tenth anniversary in 2018, aims to remain one of the most important events in the independent cultural landscape of the city of Madrid. With this, we keep our commitment to accommodate the disciplinary, aesthetic, geographical and generational diversity of experimentation in the sound and interactive arts in the community that integrates them, offering spaces for collaboration and collective learning, such as workshops and meetings, and encouraging artistic production directly with a residency program.

Contact information IN-SONORA 11

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The Program

The program of **IN-SONORA 11** is difficult to label, although the proposals it hosts, selected through a public call, share their interest in experimental sound creation, as well as the interaction with the visiting public.

The installations and video installations are a good example, and among them we find risky proposals such as the sound of a garden taken out of its context ("Composition for survival", by Estefanía Santiago) or automated interventions and translated into video the sounds of the place ("Hourglass", by Wu Siou Ming). IED Madrid, Cruce and Aspa Contemporary will be the headquarters chosen for the exhibition space of the festival.

The program of live proposals is concentrated, in this edition and as a strong bet, in Réplika Theater, House Banchel and the instant foundation, where concerts and sound performances like those of **Karlheinz Essl** will take place, **Ida Davids-son - IAKDS** or the local duos **Atthis** and **Bromo**. In Réplika Theater you can also enjoy immersive listening proposals propitiated by a selection of sound pieces on support. However, these will broadcast as a listening session in programs of different online radios, such as AMEE Community Radio of Radio Círculo (from the Círculo de Bellas Artes de Madrid).

Artists residences

IN-SONORA 11 returns with the direct incentive of artistic production and experimentation with a double residency program. On the one hand, Medialab-Prado will host **Xoán-Xil López** and **Horacio González**, who will develop their project «KRYSTALLOS», a sound installation based on crystallized compounds and its relationship with holographic technology. The result can be seen between March 16th and 22nd, with a final public presentation of the process on the 21st in an **AVLab meeting**, in which we will also enjoy the experimental luthier **Tunipanea**.

Also, IN-SONORA will reopen its **Twitter-Residence** (@twIn_sonora), a proposal on the web by which has been betting since its recent editions and that this year will have a proposal by **Diego Dorado** in which visual animations will be generated using tweets with a specific hashtag.

More information

www.in-sonora.org

Contact information

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Official Channels

[instagram.com/insonoraproject](https://www.instagram.com/insonoraproject)

[facebook.com/insonora](https://www.facebook.com/insonora)

twitter.com/insonora

[youtube.com/insonora](https://www.youtube.com/insonora)

Artists Lineup IN-SONORA 11

INSTALLATION

Raúl Alaejos [SP] – Horacio González [SP] – Xoán-Xil López [SP] – Sebastián Sandoval [CO] –
Estefanía Santiago [AR] – Yolanda Uriz Elizalde [SP]

VIDEO INSTALLATION

Seth Rozanoff [NL] – Tonalli Rufino [MEX] – Julian Scordato [IT] –
Wu Siou Ming [TW] – Elizabeth Withstandley [US]

EVENT

Atthis [SP] – Bromo [SP] – André Damiao [BR] – Dot Product [SP/DE] – Karlheinz Essl [AT] – Eli Gras [SP] – IAKDS
[SE] – Alexis Langevin-Tétrault [CA] – Claudio Merlet [CL] – Laura Netz [SP/UK] – Orejas Borradoras – Eraser Ears [SP]
– OSTRÖV / Matías Lennie + González + Molina [AR] – Enrique Tomás [SP/AT]

SOUND PIECE

Mattia Benedetti [IT] – Raphaële Dupire [FR] – Omer Goldberg [IL] – José María Herrera Venditti [AR] –
Eduardo Palacio [ME] – Juan José Raposo [SP] – Mauricio Rivera [CO] – Antonio Rócha [SP]

VIDEO

Laure Catugier [DE] – Julia Dorobińska [PO] – Giselle Eliana Chan [AR] – Nacho Castillo [AR] – Louise Harris [UK]
Hamza Kirbaş [TR] – Natalia Ludmila [MEX] – Erior Sanabria [PY] – Paul Wiersbinski [DE]

RESIDENCY

Horacio González [SP] – Xoán-Xil López [SP]

WORKSHOPS

Karlheinz Essl [AT] – Eli Gras [SP] – Aurora Steve [PY/SP] – Javier Suárez Quirós [SP] – Tunipanea [SP]

TWITTER RESIDENCY

Diego Dorado [AR]

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Useful information

Places and dates:

Madrid, March 9 - 22, 2020

Free admission to all events, activities, exhibitions and workshops.

Confirmed headquarters:

- Medialab-prado / Alameda, 15
- Sala El Águila / Ramírez de Prado, 3
- Réplika Teatro / Explanada, 14
- Casa Banchel / Santiago Estévez, 26
- el instante fundación / Palos de la Frontera, 20
- Nave Oporto / Avda. Pedro Diez, 25
- IED Madrid / Flor Alta, 8
- Aspa Contemporary / Galileo, 19
- Cruce Contemporáneo / Dr. Fourquet, 5

APOYOS



Foundation for the
Contemporary Arts
Emergency Grant

SEDES



el instante
fundación

CASA • BANCHEL

SALA EL ÁGUILA

ASPA
CONTEMPORARY

