

## **IN-SONORA 12 JURY**

Meet with members of the judicial panel on May 16, 2021 via video conference:

**Mikolaj Bielski**, creator, stage director, and art coordinator of Réplika Teatro | International Creation Center.

**Maite Camacho**, artist, curator, and director of IN-SONORA.

**Alberto García Aznar**, artist, cultural manager, and part of the IN-SONORA team.

**Alicia G. Hierro**, artist and researcher.

**Natalia Piñuel**, curator and co-director at Playtime Audiovisuales.

Review all 513 received proposals/applications during the conference, taking into account the previously sent evaluations from the rest of the members of the judicial panel that will not be present at the meeting:

**María Andueza**, artist, researcher, and educator. She coordinates the Augmented Spatiality artistic research platform.

**Alberto C. Bernal**, artist, composer, and co-director of Máster en Composición Electroacústica CSKG.

**Rosa Pérez**, cultural journalist, director, and presenter of the program Fluido Rosa on Radio 3, RNE.

**Luis Ángel Romero**, sound producer and part of the IN-SONORA team.

The following are selections for the 12th International Exhibition of Sound and Interactive Art, IN-SONORA. It will take place during March of 2022 in different locations throughout Madrid:

### **INSTALLATION**

Patxi Araujo [SP], 'All Prophets Are Wrong'

Daniele Di Girolamo [IT], 'You look like rain'

EJTECH [HU], 'Phase In, Phase Out'

Stefanie Egedy [BR], 'Bodies and subwoofers'

Teresa Jareño Querejeta [ES], 'Hueso de agua'

Arturo Moya [SP], 'La interrupción. Homenaje a Barry Le Va' x

Juan Sorrentino [AR], 'El baile de un sentimiento dramático'

Marc Villanova [SP], 'Phonos' y 'Limen'

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#### **online**

Esteban Agosin [CL], 'La oreja'

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#### **interactives**

Escuela Música y Danza M<sup>a</sup> Dolores Pradera [SP], 'Sonic Rooms'

Fluenz [SP], 'Relieve'

Valentin Kellein [NL], 'any promise you cannot make'

Studio Korinsky [GE], 'orbital Swansong'

Marc Lee Studio [CH], 'Time to Nist Time'

Proyecto Theremin [SP], 'Montaña azul'

Samuel Thulin [CA], 'Hemo-resonance #2'

Reserve:

Riccardo Tesoirini [IT] 'No one is an island'

Felipe Vaz [BR] 'A Sea of Acid'

## **EVENT**

Edith Alonso [SP], 'Khôra'

Λ Π Λ Ν Τ Ξ [AR/IT], 'Cancel & Reset'

Alex Augier [FR], 'p(O)st'

Aurora Bauza & Pere Jou [SP], 'I AM (T)HERE'

Patricia Cadavid [CO], 'Knotting the memory//Encoding the Khipu'

Sandra Gómez [SP], 'Bailar al sonido'

José Venditti & Marta Verde [AR/SP], 'Omen'

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online

Bruno Borgna [AR], 'Música para paquetes de datos'

Micah Frank [EEUU] ' Terraforms'

Manuel Klotz [DE], 'Æther'

Zuky Matora [SP], 'The live show'

Reserve:

Heidi Hörsturz [DE], 'FORMAT'

miless experience [SP], 'the sound of visual'

Miralasvacas [SP], 'Miralasvacas'

Agustina Palazzo [AR], 'Radiator'

## **SOUND PIECE**

Alfredo Cerrito [IT], 'S.T.U.P.M.' 7' 52"

Yves Gregoire [ME], 'Tiempo profundo' 4' 26"

IUKI [JP/SP], 'sony dcr-trv120' 3' 23"

La Claud [IT], 'Ferrite II - Interstitial' 6' 54"

Andrea Laudante [IT], 'second perception of prakriti' 4' 48"

Adolfo Núñez [SP], 'Watching time' 8'

Sebastián Sandoval Quimbayo [CO/ES], 'Sístole' 6' 07"

Sylvain Souklaye [FR/EEUU], 'Soliloquy in motion (Flat noise)' 10'

Alex Tkalenko [AR], 'Contact' 2' 56"

Hye Young Sin [KR], 'patterns for benches' 8'

## **VIDEO**

Jacek Doroszenko [PO], 'It is hard to find a polyphonic body' 7' 45"

Valeria Barbas [MD], 'Beyond the Red lines' 5' 42"

Alfonso Hernandez [CO], 'Rumi' 3' 14"

Lucija Krizman [CR/UK], 'You told me to wait...' 1' 55"

Jan Locus & Stijn Demeulenaere [BE], 'Nothing's going to happen to us...' 11' 56" y 'Murmur' 10'

Verónica Luyo y Álvaro Icaza [PE], 'Despedida para un obturador vanidoso' 2' 49"

Monoiz + Escrauva [IT], 'Blurs' 10'

Valentina Parati [IT], 'PODCAST TRACK\_01' 5' 25"

Jack Thomson [UK], 'We Are Ready Now' 2' 05"

## **CONFERENCE**

online

María del Buey [SP], 'Un silencio ocurre dónde'

Christian Fischer [DE], 'Musical Motion Graphics - music notation for abstract sounds'

Laboratorio Mestizo [CO/ME], 'Cuadernillos de la informalidad. El sonido del Tianguis en CDMX'

## **WORKSHOP**

Azael Ferrer [SP], 'TouchDesigner + Interactividad + Instalación'

Frankel [SP], 'Fábrica de ruidos'

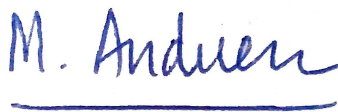
Silvia Teixeira López y Elliot Simpson [EEUU/SP], 'Method of Signaling'

## **TIK TOK RESIDENCE**

Glosopeda [UK/DE] 'Glosopeda'

Infusão [BR], 'Entorno'

Madrid, May 31 2021



Signed: María Andueza



Signed: Mikolaj Bielski



Signed: Alberto C. Bernal

A handwritten signature in black ink, appearing to read "Maite".

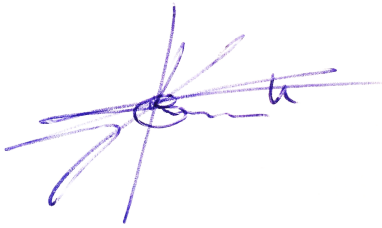
Signed: Maite Camacho

A handwritten signature in black ink, appearing to read "Alicia G. Hierro".

Signed: Alicia G. Hierro

A handwritten signature in black ink, appearing to read "Alberto García Aznar".

Signed: Alberto García Aznar

A handwritten signature in blue ink, appearing to read "Rosa Pérez".

Signed: Rosa Pérez

A handwritten signature in black ink, appearing to read "Natalia Piñuel".

Signed: Natalia Piñuel

A handwritten signature in blue ink, appearing to read "Luis Ángel Romero".

Signed: Luis Ángel Romero