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OPEN CALL

FOR...

**SOUND ~ INTERACTIVE**  
PROJECTS

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from / to

**1 - 31 . 03 . 2021**

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online reception

**IN-SONORA.ORG**



## **IN-SONORA 12 SOUND AND INTERACTIVE ART SHOW MADRID 2022**

IN-SONORA is an association that supports and gives visibility to artistic and experimental proposals related to interaction and/or sound, from the broad and multidisciplinary point of view. Since 2005, IN-SONORA has coordinated activities and for an international and biennial showing in the city of Madrid.

This call is open to installations and sound/interactive objects, experimental events, sound pieces, video, virtual residencies, debates and presentations, workshops...

### **INTERNATIONAL OPEN CALL 2021**

#### **Presentation**

The global situation that we have found ourselves in over the past year has made us revise the form in which IN-SONORA proposes this new open call for projects.

We want to highlight our intention to continue supporting the call among artists, the public and professionals, each time in a way that is more open and accessible, proposing activities both in person and virtual in each one of the disciplines.

#### **RULES**

##### **WHO CAN PARTICIPATE?**

All artists of age and of any nationality may participate. Although we will bring special attention to up and coming artists or those that have not participated with us before.

##### **DATES**

The period of registration for the open call for IN-SONORA 12 is **march 1 to 31, 2021**. We will not accept any project after this period.

The **12<sup>th</sup> International Showing of Sound and Interactive Art** will have an in person base in Madrid in **march 2022**, with a virtual open extension to other places. The dates will be set once the selection of projects are confirmed.

##### **REQUIREMENTS FOR THE PIECES**

Each participant may submit as many pieces as they choose.

Each one must be accompanied by a corresponding **online application**.

All of the proposals should already be completed or the artist should have all of the means for their presentation. Any unfinished pieces, that are selected, must be finished by the end of 2021.

**The contemplating disciplines for this open call are:**

**Installation** (Sound / Interactive / Sound and Interactive / Audiovisual). Object, installation or intervention, requiring physical space or virtual for the presentation.

**Event.** A direct proposal in any of the modalities, between a timeframe of 20 and 40 minutes, to be presented in a physical or virtual space.

**Sound piece.** An electroacoustic device in a fixed format (Acousmatic) of a maximum of 10 minutes, intended for an output stereo system, without the need for the author's participation.

**Video.** Audiovisual of a maximum of 10 minutes to be presented in a projection program with a stereo audio output.

**TikTok Residency.** A project designed to be developed during the period of the showing on the TikTok channel opened by IN-SONORA.

**Workshop.** A monographic program of a short duration to be shared during the period of the showing.

**Lecture.** A public and accessible presentation with a maximum duration of 1 hour.

**The necessary documentation to attach through the online application form:**

))) **Personal data** (name and last name(s), stage name or name of collective, year and place of birth, nationality, city and address of residence).

))) **Contact** (email, URL, telephone, social media).

))) **Personal image** (horizontal format of 1200 px wide and 300 ppi resolution).

))) **Biography** (max. 700 characters).

))) **Information about the piece** (discipline, title, year, conceptual description (max. 500 characters), technical description (max. 500 characters), approximate dimensions or duration and current status of the piece.

))) **Images** (horizontal format of 1200 px wide and 300 ppi resolution).

))) **Informative audios and videos.** It is necessary to be online (myspace, SoundCloud, YouTube, Vimeo, personal URL...) and attach an address for listening and viewing.

))) **Complete dossier.** Optional, to submit in.pdf format (max. 5 mb and with selectable text)

))) **Mode of presentation of the pieces** (for information, tell us what your preference is:

1. In person 2. Virtual 3. In person and/or Virtual).

))) **Documentation about prior projects.** It is optional, to upload a dossier in .pdf format (max. 5 mb and selectable text).

## PRESENTATION OF DOCUMENTATION

Applications will be **exclusively submitted through**: [www.in-sonora.org](http://www.in-sonora.org)

It is mandatory to fully complete the online application, adhering to the indications of the number of characters in the texts, format and file size...which are detailed in the rules section.

For any questions, please contact: [convocatoria.insonora@gmail.com](mailto:convocatoria.insonora@gmail.com)

## JURY

The jury will be composed of the IN-SONORA team and related professionals with sound, audiovisual, and interactive art. The jury will be selected a certain number of pieces in each of the formats, taking into account the quality and the viability of the proposals. During this exceptional year, it is expected that there will be a number yet to be determined of pieces pending presentation, from the previous edition.

The jury reserves the right to solicit more information about the piece to the participant, if necessary, for an exact assessment.

The jury's decision will be made public starting april 23, 2021. The list of those selected will be emailed to all of those who have applied and will be made public on the website: [www.in-sonora.org](http://www.in-sonora.org).

## VENUES AND INSTITUTIONS THAT SUPPORT IN-SONORA 12

IN-SONORA supports a new call for projects and will work through 2021 to obtain the necessary means and support.

At the moment, we can announce that **Réplika Teatro I Centro Internacional de Creación** (<https://replikateatro.com>) will be the main venue for in person events.

**Radio 3 of the National Radio of Spain** also supports this open call, and will select a number (yet to be determined) of audiovisual projects to be presented through [Radio 3 Extra](#) during the showing.

It will work along the same lines to collaborate with different platforms for online content which offer programming in a regular manner, with the intent to give more visibility to the work of the selected artists.

For the events presented online, they will be held on the platforms Jitsi, YouTube and Twitch, used as channels for the broadcasting of proposals, and as spaces for experimentation and creation of pieces, making use of the tools of each one. In summary, IN-SONORA supports the platform TikTok for this occasion, opening a new call for virtual residencies on this channel.

## IN-SONORA COMMITMENT

The association of IN-SONORA works each year to form a biennial international show.

To develop different tasks:

- Launch of a public international call, broadcasted by all the media that the association has and among its collaborators.
- Reception and study of all projects, an independent jury selecting an optimal number of pieces.
- Contact with the necessary venues and platforms to give coverage to all of the pieces in different formats.
- Coordination with the show, design of the general program and of the events and exposition venues, respecting the maximum needs of the pieces.
- Search for support to improve the conditions of the artists, collaborators and team, in a way that the commitments listed are achieved.
- Press work and broadcasting through all means available.
- IN-SONORA has a technical team that studies all of the needs of the selected proposals and assists the artists.
- Making available to the artists their own equipment as well as that of third parties (venues and collaborators) if applicable.

## ARTIST AGREEMENT

- Presented pieces in any of the formats have already been completed and with all of the necessary technical means to be in working order during the showing.
- Should complete all of the mandatory information and those that can provide more information about the proposal, by means of the online application of the website [www.in-sonora.org](http://www.in-sonora.org).
- The artists will make known to the IN-SONORA teams their preference between physical or virtual presentation and will accept the venue that they are assigned in the program of the show, working together on the possible adaptation of their work.
- They will have to cover all possible expenses for transport, accommodations, allowance, production, insurance/security of the piece...
- Artists with installations will be in charge of both assembling and disassembling the piece, those with events must be present on the days marked for rehearsals and will be in charge of assembling and disassembling their equipment.
- Willingness, commitments and understanding with the IN-SONORA team makes all of the effort for the show to work.

## TERMS AND CONDITIONS

- **Artists should have the rights, licences or permits of the use of all material sent to IN-SONORA for this open call** (texts, images, audios...). Total or partial material that will be used by IN-SONORA for the promotion of previous pieces, during and after the show.

- **Artists will relinquish the rights of the exhibition of the selected piece to IN-SONORA during the celebration of the show.** The artists should inform IN-SONORA in advance of possible pieces

registered or protected by national or international copyright societies, as well as the conditions derived from these contracts.

- **IN-SONORA will have all of the rights to use the documentary material produced during the show** (photos, videos, live streaming, texts, sound archives...); which will be used for the broadcasting of the project and non-profit, under the license **Creative Commons By-NC-SA** (Reconocimiento - No Comercial - Compartir Igual).



**The mere presentation of this call represents the knowledge and acceptance of the terms and conditions.** *In the case that the artist does not comply with the commitments listed, their participation in the show will be dismissed.*