

IN-SONORA 13 JURY

Meet with members of the judicial panel on June 18, 2023 via video conference:

Mikolaj Bielski, creator, stage director, and art coordinator of Réplika Teatro | International Creation Center.

Maite Camacho, artist, curator and director of IN-SONORA.

Alicia G. Hierro, artist and postdoctoral researcher at the UPV and UCLM, Margarita Salas.

Natalia Piñuel, curator and co-director at Playtime Audiovisuales.

Luis Ángel Romero, sound producer and part of the IN-SONORA team.

Review all 364 received proposals/applications during the conference, taking into account the previously sent evaluations from the rest of the members of the judicial panel that will not be present at the meeting:

Rosa Pérez, cultural journalist, director, and presenter of the program Fluido Rosa on Radio 3, RNE.

The following are selections for the 13th International Exhibition of Sound and Interactive Art, IN-SONORA. It will take place during March of 2024 in different locations throughout Madrid:

INSTALLATION

Ferran Lega [SP], 'Thymus Vulgaris'

George Rahi [CA], 'frequencies' + 'on the theory that animals are automata'

Henry Lamiña [EC], 'Ver sin dejarse mirar'

Javier Bustos [AR], 'Radio Trios'

Joshua Le Gallienne [UK], 'Action Without Action'

Rebecca Rébillé [UK] + Kenta Tanaka [JP], 'e-veil'

interactive / digital

Finneganeganegan [NZ], 'Drip'

Seph Li [CN], 'Phase'

Tansy Xiao [US], 'The Linguistic Errantry'

Victor Drouin-Trempe + Jean-Philippe Côté [CA], 'Empreintes sonores'

Reserve:

Guido Flichman [AR], 'La Presencia Invisible'

Jesus Canuto Iglesias [SP], 'Innu En Do'

Miguel Aparicio [SP], 'Fonópteros'

EVENT

Claudio Merlet [CL], 'Icaros'

Laura Netz [SP], 'Medial Dark Ages'

Macarena Bielski + Manuel Pita Romero [SP], 'morfia'

Verbose [SP], 'Cýra'

performance

Ce Pams [SP], 'Oleajes eléctricos'
Massimiliano Casu [SP], 'El Frigor (Cencerrada)'
Passepartout Duo [IT], 'Aural Record'
Sofía Balbontin + Mauricio Lacrampette [CL], 'Polyphono'
Stefanie Egedy [BR], 'BODIES AND SUBWOOFERS'

Reserve:

Equivoc [CA], 'Cosmic Deliquescence'
Gonzalez + Molina [AR], 'EL DISCURSO ACUMULADO (2.0)'

SOUND PIECE

Ascandra [ME], 'El pneuma de pacispora'
Bruma [SP], 'Entre Perros y Lobos'
e-cor ensemble [IT], 'In a Nutshell'
Eduardo Palacio [ME], 'Aller-Retour'
Elena Sáenz de Tejada [SP], 'Minimal Suite'
Emily Peasgood [UK], 'The Hop'
Guillermo Eisner [CL], 'Esculturas temporales'
Jorge Martínez Valderrama [ME], 'Voces en el mar polar'
Kramer Elwell [US], 'What Sleeps Beneath'
Mario MARY [AR/FR], 'Pedro en su laberinto'
Mattia Parrisè [IT], 'Brucaradici'
Valerio Orlandini [IT], 'Akrasia'

AUDIOVISUAL

Antonio Forastiero [IT], 'Kinematic'
Benna Gaeen Maris [IT], 'Marketing Keeled Free Web Like a Storm'
Federico Barabino [AR], 'Aproximaciones a una Sombra Acústica'
Germán Gómez [AR], 'Entre Puentes'
Iris Saladino [AR], 'Estudio Audiorrítmico'
Látigx [AR], 'Postales expandidas del ocaso'
Marco Ferrazza [IT], 'Memories of a Form'
Umlilo [ZA], 'Qhakuva'
Una Walker [NI], 'Sovereignty'
Weiming [TW], 'Synthetic Force'

WORKSHOP

Escinco [SP], 'Movimiento de sonidos en el espacio 3D con IANNIX, Reaper e IEM Plugin Suite'
FrankelProjects [SP], 'Fábrica de ruidos'

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Madrid, July 12 2023



Signed: Alicia G. Hierro



Signed: Luis Ángel Romero



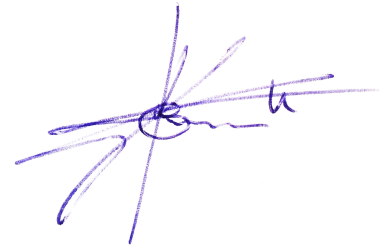
Signed: Maite Camacho



Signed: Mikolaj Bielski



Signed: Natalia Piñuel



Signed: Rosa Pérez