



CONVOCATORIA

OPEN CALL

SOUND/INTERACTIVE
ART PROJECTS

FROM

25.02.25

TO

07.04.25

+ info: in-sonora.org

BASES DE CONVOCATORIA ABIERTA DE PROYECTOS PARA

IN-SONORA 14 SOUND AND INTERACTIVE ART SHOW MADRID 2026

IN-SONORA is an association that supports and gives visibility to artistic and experimental proposals related to interactive and sound art from a broad and multidisciplinary point of view.

In 20 years of IN-SONORA's trajectory, we are still eager to give support and visibility to experimental artistic proposals related to interactive and sound art. That is why we have decided to make an accessible and completely open call for projects in order to put together a very diverse and totally renewed program.

This is an open call for your installations, sound or interactive objects, experimental events, sound pieces, videos, virtual experiences, conferences, and workshops... which is presented biennially in March in the city of Madrid.

INTERNATIONAL OPEN CALL 2025

CONDITIONS

WHO CAN PARTICIPATE?

All artists of legal age and of any nationality may participate. However, special attention will be given to up-and-coming artists or those who have not participated in the show before.

DATES

The period of registration for the open call for IN-SONORA 14 is february 25 to april 7, 2025. *No projects will be accepted after this deadline.*

The 14th International Showing of Sound and Interactive Art will take place in Madrid in March 2026. The dates will be specified once the selection of projects has been made.

REQUIREMENTS FOR THE PIECES

Each participant may submit as many pieces as they wish.
Each one must be accompanied by a corresponding **online application**.

All of the proposals should already be completed or the artist should have all of the means for their presentation. Any unfinished pieces that are selected must be finished by the end of 2025.

The formats (disciplines) available for this open call are:

Installation (Sound / Interactive / Sound and Interactive / Audiovisual): an object, installation or intervention, presented in either physical or virtual space. Your installation must remain there for the showing during an agreed-upon period of time.

Event: a live proposal in any of its modalities 20 to 40 minutes long presented in a physical or virtual space.

Sound piece: an electroacoustic device or sound piece in a fixed format (Acousmatic) intended for an output stereo system, without the need for the author's participation. The maximum length is 10 minutes.

Video: audiovisual piece of a maximum of 10 minutes to be shown in a projection program with a stereo audio output.

Workshop: a short monographic program to be carried out either in person or virtually throughout the period of the showing.

Conference: a public and accessible presentation with a maximum duration of 1 hour to be shared face-to-face or virtually.

The necessary documentation to attach through the online application form:

))) **Personal data** (name and last name(s), stage name or name of collective, year and place of birth, nationality, city and current address).

))) **Contact** (email, URL, phone number, social media).

))) **Personal image** (horizontal format of 1200 px wide and 300 ppi resolution).

))) **Biography** (700 characters).

))) **Information about the piece** (format or discipline, title, year, conceptual description (500 characters), technical description (500 characters), approximate dimensions or duration and current status of the piece).

))) **Images** (horizontal format of 1200 px wide and 300 ppi resolution).

))) **Audios and videos. Must be online** (SoundCloud, YouTube, Vimeo, personal URL...) and a link attached for listening and viewing.

))) **Complete dossier.** Optional to submit in .pdf format (max. 5 MB and with selectable text)

* The sound, photographic and audiovisual material submitted must be of high quality and not subject to changes that may occur in the future. The artist must have all rights to use and reproduce these images.

))) **Mode of presentation of the pieces** (for information, tell us what your preference is:

1. In person 2. Virtual 3. In person and/or Virtual).

))) **Documentation on your previous pieces.** Optional to upload a dossier in .pdf format (max. 5 mb and selectable text).

PRESENTATION OF DOCUMENTATION

Applications **must be exclusively submitted through**: www.in-sonora.org

It is mandatory to fully complete **the online application**, following the indications of the number of characters in the texts, format, and file size... that are detailed in the conditions section.

For any questions, please contact: convocatoria.insonora@gmail.com

JURY

The jury is composed of the IN-SONORA core team and professionals of sound, audiovisual, and interactive art. An unestablished number of pieces will be selected by the jury in each of the disciplines or formats listed above, taking into account the quality and viability of the proposals.

The jury reserves the right to request more information about the proposal from the participant, if necessary, for its correct evaluation.

The jury's decision will be made public during **May 2025**. The shortlist will be sent by email to all those who have registered and will be published on the website: www.in-sonora.org.

VENUES AND INSTITUTIONS THAT SUPPORT IN-SONORA 14

IN-SONORA is betting on a new call for projects and is willing to work along this year to obtain the necessary means and support.

For now, we can announce that **Réplika Teatro I International Creation Center** will be the main venue for on-site events (<https://replikateatro.com>).

IN-SONORA'S COMMITMENT

The association of IN-SONORA works each year to put on a biennial international show. For which it develops different tasks:

- Launching of an international public call for entries, broadcasted and disseminated by all the means at the association's disposal and among its partners, and collaborators.
- Receiving and studying all projects, including an independent jury's selection of an optimal number of pieces.
- Contacting the necessary venues and platforms to give coverage to all of the pieces in different ways.
- Coordinating the show as well as designing the general program, setting up the exposition and event venues, respecting as much as possible the needs of each piece.
- Searching for support to improve the conditions of the artists, collaborators, and the team, so that the commitments listed here are achieved.
- Doing the press work and spreading the information increasing the event's outreach through all the means available.
- IN-SONORA has a technical team that studies all of the needs of the selected proposals and helps the artists.
- Providing the artists with their own equipment as well as that of third parties (venues and collaborators) if applicable.

ARTIST AGREEMENT

- The works presented in any of the formats must already be produced and have all the technical means necessary for their correct functioning during the showing.
- All mandatory data and any optional data that may provide more information about the proposal, must be completed through the online application at www.in-sonora.org.
- The artists will inform the IN-SONORA team about their preference between physical or virtual formats and will accept the venue assigned to them in the program of the show, willing to work together in case of a possible adaptation of their work.
- The artists commit themselves to send the material requested by IN-SONORA (photographic, textual, sound, audiovisual) for their work to be presented in different media during the showing (websites, social media, press, etc.) within the deadlines indicated.
- They will have to cover all possible expenses such as transportation, accommodation, per diems, production, insurance of the work...
- Artists with installations will be in charge of both assembling and disassembling the piece. Those performing in the event will have to be there on the days scheduled for rehearsals and will be in charge of assembling and disassembling their equipment as well.
- Eagerness, commitment and dialogue with the IN-SONORA team will make every effort worth it to make the show work.

TERMS AND CONDITIONS

- **Artists should have the rights, licenses or permissions to use all the material sent to IN-SONORA for this open call** (texts, images, audios...). Total or partial material will be used by IN-SONORA for the promotion of previous pieces, during and after the showing.
- **Artists will cede to IN-SONORA the rights to exhibit the selected piece during the celebration of the show.** Artists must inform IN-SONORA in advance of works registered or protected by national or international copyright societies, as well as the conditions derived from these contracts.
- **IN-SONORA will have all of the rights to use the documentary material produced during the show** (photos, videos, live streaming, texts, sound files...); which will be used for the broadcasting of the project and non-profit, under the **Creative Commons By-NC-SA** (Reconocimiento - No Comercial - Compartir Igual) license.



The mere submission to this call represents the knowledge and acceptance of its terms and conditions. *In the event that the artist does not comply with the commitments detailed herein, their participation in the exhibition will be dismissed.*