

PRESS RELEASE

IN-SONORA, the international festival of sound art, experimental music, and interactive art, celebrates its fourteenth edition between March 16 and 29, 2026.

After the project's 20th anniversary celebration in 2025, **IN-SONORA returns to Madrid with its festival, an opportunity to encounter proposals that focus on listening, the hybridization of disciplines, and more.** This exhibition aims to expand national and international artists' visibility by supporting contemporary experimental proposals in which sound and interactivity are fundamental plastic elements.

With more than 300 proposals received, a selection was made by giving particular attention to hybrid pieces created by artists from diverse backgrounds, which connect Sound Art and Interactivity with the public.

IN-SONORA 14 includes a total of **43 proposals from 14 countries**, divided into five sections — events, installations, sound pieces, audiovisuals, and meetings — that will be held in different spaces of the capital, including **Réplica Teatro, IED Madrid FabLab, Cruce Contemporáneo, Real Conservatorio Superior de Música de Madrid, and i23 gallery.**

The programme includes installations and performances by national artists such as **Susan Drone, Roberto Maqueda, Horma & Azel Ferrer** and **Arvin Dola & Irene Gaumé**, and international artists such as **Kris Limbach, Dotzerosix (DZ6)** and **Giuseppe di Benedittus**, in addition to a selection of audiovisual works and sound pieces with which several listening sessions will be programmed, one of them at the Royal Conservatory of Music of Madrid with pieces prepared for multichannel listening.

Once again this year, IN-SONORA is a must for all audiences interested in getting to know new creators of the national and international contemporary art scene.

IN-SONORA 14 PROGRAM

WEEK 0 _____

PERFORMANCE – March 6th, 19:00

i23 gallery

Roberto Maqueda & Structuralis [Spain/Switzerland]

Sky – Sound Performance

WEEK 1 _____

EXHIBITION – March 16th-21st

i23 gallery

Roberto Maqueda & Structuralis [Spain/Switzerland]

Sky – Sound Installation

Opening: March 16th (19:00)

Visiting Hours: Thursday and Friday (17:00 – 20:00), Saturday (11:00 – 14:00)

PERFORMANCE – March 17th, 20:30

Escuela MMyD María Dolores Pradera

Raquel G. Ibáñez [Spain]

Registro de vientos menores – Sound Performance

EXHIBITION – March 18th-April 14th

Obliquo

Albert Bernal [Spain]

Passive Resistance – Interactive Audiovisual Installation

Opening: March 18th (18:00)

Visiting Hours: Monday to Sunday (9:00-21:00)

EXHIBITION – March 18th-21st

Cruce Contemporáneo

Javier Aparicio Frago [Spain]

A – Audiovisual Installation

Lu Chamorro [Uruguay]

Sintonizadores – Sound and Interactive Installation

Audiovisuals:

Antoine Goudreau [Canada]

co.loss..deus:

Fran Orallo [Spain]

digital makeup

Dúo For Real [Argentina]

Pólvora

stochastic reverie [Mexico]

mantran från gränden / mantras from the alley / mantras del callejón

Opening: March 18th (19:00)

Visiting Hours: Thursday and Friday (17:00 – 20:00), Saturday (11:00 – 14:00)

MULTICHANNEL LISTENING SESSION – March 18th, 20:00

Real Conservatorio Superior de Música de Madrid

Giuseppe de Benedittis [Italy]

What's the story behind it?

Zhao Jiajing [China]

Drifting Voices

Studio Korinsky [Germany]

u

Riccardo Tesorini [Italy]

HyperReal

RCSMM students:

Olivia Álvarez Enciso [Spain]

Voces

Alberto Hijón Domarco [Spain]

Sin título aún

Carles Vicent Pascual [Spain]

Mirava les branques

Irene Pérez González [Spain]

Una casa propia

EXHIBITION – March 19th-21st

IED Madrid

Martin Romeo [Italy]

Anthropic Cloud - Interactive Audiovisual

Aissa Santiso [Cuba]

Wallet Garden / Fase 2 - Audiovisual Installation

Alejandro Viramontes Nunura [Mexico]

Phi\$hing - Interactive Audiovisual

+ IED Madrid project [Spain]

Go With The Flow - Interactive Audiovisual

+ IED Milan, SISS project [Italy]

Together - So Far, So Close de SISS Sounding Images Screening Sounds - Interactive Audiovisual

Opening: March 19th (18:30)

Visiting Hours: Friday (10:00 - 19:00), Saturday (11:00 – 14:00)

PERFORMANCE – March 20th, 20:00

EXHIBITION – March 20th-29th

Hyper House

Susan Drone [Spain]

Materia Sonora – Audiovisual Installation

Opening: March 20th (19:00)

Visiting Hours: Monday to Friday (18:00 – 20:00)

PERFORMANCE – March 21st, 19:00

LISTENING SESSION – March 21st-28th

El Local

Fondo [Spain]

Sound Pieces:

Albert Bayona [Spain]

Kato

Giuseppe de Benedittis [Italia]

What's the story behind it?

Jimena Martinez Saez [Argentina]

El Condor

Zhao Jiajing [China]

Drifting Voices

Studio Korinsky [Germany]

u

Clovis McEvoy [New Zealand]

Calls for Cages

Nicolette Michalla & Ariel Parra [Germany/Argentina]

Anón

Riccardo Tesorini [Italy]

HyperReal

Isabel Val Sánchez & Gigi Morralla [Spain]

Antena para microondas - Variaciones

Opening: March 21th (20:00)

Visiting Hours: Tuesdays (17:00-19:00), and Thursdays, Saturdays (18:00-20:00).

WEEK 2 _____

EXHIBITION – March 24th-29th

La Nave Imaginable

Patricio Dalgo-Toledo [Ecuador]

Holobionte

Opening: March 24th (19:00)

Visiting Hours: Thursday, Friday (17:30–20:30), and Saturday, Sunday (11:00 - 14:00 and 17:30–20:30).

EXHIBITION – March 25th-28th

Cruce Contemporáneo

Ulisses Carvalho [Brazil]

Recorde and Apertura - Installation

Francesco Enea Gueli [Italy]

Rumiación - Sound Installation

Audiovisuals:

Nicolás Cox [Spain]

Onomatopeya

Estefanía Santiago & Julia Rossetti [Argentina]

La escucha de un tallo

Dormida [Spain]

Una historia sobre dualismos

Emanuela Zampa [Italy]

199 unknown

Ignacio Masllorens [Argentina]

Caudal

Opening: March 25th (19:00)

Visiting Hours: Thursday, Friday (17:00 - 20:00) and Saturday (11:00- 14:00).

PERFORMANCE – March 26th, 20:00

Hyper House

Arvin Dola & Irene Gaumé [Spain]

O Ghost - Audiovisual Performance

PERFORMANCE - March 27th, 21:00

Réplika Teatro

Horma & Azael Ferrer [Spain]

Matadero - Audiovisual Performance

[TICKETS](#)

PERFORMANCE – March 28th, 20:00

Réplika Teatro

Kris Limbach [Germany]

Vertical Movements - Listening Performance

Dotzerosix [Ecuador]

Boatnoa - Audiovisual Performance

[TICKETS](#)

INTERDISCIPLINARY IMPROVISATION MEETING – March 29th, 12:00

Cruce Contemporáneo

LAC – Open session inviting active participation as part of the festival celebration. It is also possible to attend as an audience member.

+ [Information about LAC](#)

PERFORMANCE – March 29th, 19:00

Cruce Contemporáneo

Arturo Moya [Spain]

Exhibit: "Lejos de casa". Música person-specific - Sound Performance

Giuseppe de Benedittis [Italy]

El Umbral - Sound Performance

SOME FEATURED ARTISTS:

Roberto Maqueda + Structuralis (Spain/Switzerland)

Roberto Maqueda is an unorthodox artist who enjoys exploring the intersection of experimental art, electronic music, and club culture. Based in Basel, he pushes the boundaries of percussion by blending sound engineering and automation with acoustic instruments, creating interconnected acoustic-electronic systems. As Mitospora, he explores the boundary between club music and noise, blending raw energy, deep listening, and physical drive. He is collaborating on this installation with Structuralis, a Swiss new media studio dedicated to creating immersive environments, light installations, and interactive installations. Founded by two artists with backgrounds in digital arts and visual design, the studio explores the relationship between light, space, and sound, and how these elements can alter our perception of space and transform it into something new.



Kris Lambach (Germany)

Multidisciplinary sound artist and filmmaker. His performances range from noise, improv, and expanded cinema to immersive multichannel diffusion. He has released work on labels including Contour Editions, Dents de Scie, Buchhandlung Walther König, Silent, and Staaltape. His film scores Dead & Juicy and Hells' Bells were recently featured in the exhibition Broken Music Vol.2 at Hamburger Bahnhof. Lambach was a founding member of the avant-garde black metal band Nocte Obducta and currently runs the T.A.T.V. Expanded Television Festival while co-curating the Emitter micro festival in Berlin.

Horma & Azael Ferrer (Spain)

Matadero is an audiovisual performance that combines electronic music, live visuals, and performance art. It explores themes of identity and the representation of the body in the age of hyperhuman posthumanism, examining clichés, monstrosities, and disruptions created by artificial intelligence. Horma provides an industrial soundscape ranging from noisetechno to ambient, blending techno tracks and synthesizer textures to dissolve the boundaries between live performance and DJ set. Azael Ferrer generates the live visual component, creating a continuous feedback loop between body, light, video, and sound.

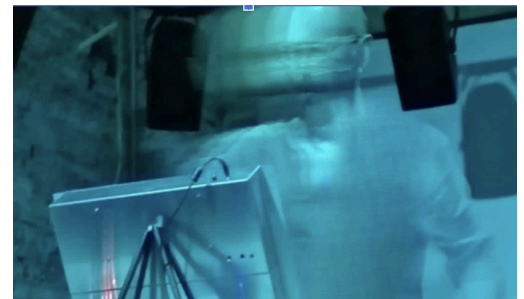


Susan Drone (Spain)

Multidisciplinary artist and composer of electroacoustic music. She is interested in audiovisual projects that allow her to explore the relationship between light and sound. Since the start of her career, she has explored how these immaterial elements can modify our perception of space and time. In her sound creations, she uses transformed field recordings, humanized synthesizers, and vocal harmonics. Her performances are characterized by the inclusion of abstract and minimalist sounds which are accompanied by her own immersive visuals.

Giuseppe di Benedettis (Italy)

Composer and performer. He studied Jazz with a focus on 'free-jazz' and Electronic Music at the Venice conservatory. He took part in many masterclasses to achieve a deep knowledge of electronics (Moog, Ircam, Ina-GRM,...). For live performances his main instrument is the Serge modular synth. His music has been played in IT, ARG, AT, BE, CAN, EC, EST, FR, DE, NL, JPN, CH, UK and USA. His composition 'sottosuolo' was highly commended at the Ars Electronica Forum Wallis '24. He recently won the prize 'Premio Luigi Nono' for the musical opera 'Trovato per errore'. He worked as an intern at the Ina- GRM in Paris for 6 months (10.24/03.25).



USEFUL DATA

Place and Dates:

Madrid, March 16 – 29, 2026

- Free admission to all exhibitions, listening sessions and performances, except events on March 27th and 28th at Réplika Teatro (Tickets on sale at <https://replikateatro.com>)

Venues:

Madrid City Centre

- Escuela MMyD M^a Dolores Pradera – [c. Farmacia, 13](#)
- Real Conservatorio Superior de Música de Madrid – [c. Plaza Juan Goytisolo](#)
- Cruce Contemporáneo – [c. Doctor Fourquet, 5](#)
- Obliquo – [c. Valencia, 17](#)
- El Local – [c. Ciudad Real, 7](#)
- i23 – [c. Ibiza, 23](#)
- Réplika Teatro – [c. Explanada, 14](#)

Madrid Carabanchel / Vista Alegre

- IED FabLab – [Av. de Pedro Diez, 3](#)
- La Nave Imaginable – [c. Conde de Vistahermosa, 52](#)
- Hyper House – [c. de Ramón Sainz, 22, local](#)

More Information:

Detailed and updated information at: in-sonora.org

Contact IN-SONORA 14:

- Management: Maite Camacho
- Email: insonora@gmail.com
- Phone: +34 655 48 39 12

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